

## Listening and Composition

注意

1. この冊子は全部で7ページ，解答用紙は全部で3枚である。
2. 解答用紙に氏名・受験番号を忘れずに記入すること。
3. 解答はすべて解答用紙(Answer Sheet)に記入すること。
4. 問題冊子の余白等は適宜利用してよいが，どのページも切り離してはいけない。
5. 解答用紙は必ず提出すること。この問題冊子は提出する必要はない。
6. 音声が流れている間は，できるだけ物音をたてないようにすること。

## Listening and Composition

### A. Listening

The listening section has 3 parts. It is one interview divided into three connected parts. In Part I, you must fill in the blanks. In Part II, you will need to write your answers in phrases or sentences. In Part III, you will have to answer multiple choice questions. All your answers should be based on the content that you will be hearing shortly.

**Part I. Intensive Listening.**

Listen to the first part and fill in the blanks. You will hear this section twice. Now, before we start, read carefully over Part I in the exam booklet for 2 minutes. (Use Answer Sheet 1.)

**Jake Jenkins:** Hello. I'm Jake Jenkins. A sculpture called *The Orbit* is Britain's largest piece of public art. It was \_\_\_\_\_ (1) \_\_\_\_\_ by one of the country's most \_\_\_\_\_ (2) \_\_\_\_\_ artists. *The Orbit*, which can be seen in London's Olympic Park, is twice the \_\_\_\_\_ (3) \_\_\_\_\_ of New York's Statue of Liberty and it stands at 115 meters in height. Made of approximately 2,000 tons of steel, it also includes the world's tallest and longest tunnel slide. It was built as a \_\_\_\_\_ (4) \_\_\_\_\_ reminder of the 2012 Olympic and Paralympic games, and was completed in May 2012. Since then, it has raised eyebrows of fans and \_\_\_\_\_ (5) \_\_\_\_\_ alike. And this is just one example of what Anish Kapoor considers art. Known for \_\_\_\_\_ (6) \_\_\_\_\_ form and perspective, the Mumbai\*-born British artist has \_\_\_\_\_ (7) \_\_\_\_\_ the public with his bean-shaped sculpture in Chicago's Millennium Park, turned New York's Rockefeller Center upside-down with his 10 meter *Sky Mirror*, and astonished art fans with his \_\_\_\_\_ (8) \_\_\_\_\_ installation of *Giant*, in London. This week, on our show, we meet Anish Kapoor in Seoul, as he \_\_\_\_\_ (9) \_\_\_\_\_ his eye-catching pieces to the East. Anish Kapoor, welcome to the show.

**Anish Kapoor:** Hello. Thank you for inviting me.

**Jake Jenkins:** You are one of the most famous sculptors in the world, and many believe that you are \_\_\_\_\_ (10) \_\_\_\_\_ for changing the way that people view sculpture. How do you think you've done this?

(Note\* The city of Mumbai used to be called Bombay until 1995. Today, Mumbai and Bombay refer to an identical city in India.)

**Part II. Short Answers.**

**Listen to the second part of the interview and answer in a phrase or sentence. Make sure you include all the necessary information in your answer. Before we start, read over the questions in the exam booklet for 2 minutes. You will hear this section twice. (Use Answer Sheet 2.)**

- (11) How does Anish Kapoor think his sculpture helps people?
- (12) What did Anish Kapoor think he would become when he was a child?
- (13) How did Anish Kapoor feel when he moved to London and started art school?
- (14) How does Anish Kapoor feel about India now?
- (15) Why was the Venice Festival a time that Anish Kapoor will never forget?

**Part III. Multiple Choice.**

Listen to the third part. For each question, select the most appropriate answer and circle the corresponding number on the answer sheet. Before we start, read over the questions in the exam booklet for 5 minutes. You will hear this section twice.

(Use Answer Sheet 1.)

- (16) Why did Kapoor decide to use mirrors in his work?
1. He wanted viewers to see themselves reflected from circles.
  2. He wished to give viewers a sense of being pulled into outer space.
  3. He is interested in how art relates to spaces around art.
  4. He is interested in how sculpture separates itself from the space around it.
- (17) After Kapoor made the first *Sky Mirror*, he made another one that was \_\_\_\_\_.
1. 6 meters in diameter and installed in Nottingham
  2. 6 meters in diameter and installed at Rockefeller Center
  3. 10 meters in diameter and installed at Rockefeller Center
  4. 10 meters in diameter and installed above the New York skyline
- (18) Along with its size what is Kapoor's work, *Giant*, known for?
1. Being one of the most visited sculptures in the world.
  2. Using almost one third of the Great Hall at the Tate Modern Art Museum.
  3. Making people feel crazy when they see this enormous work of art.
  4. Helping the Tate Modern Art Museum expand the size of its Great Hall.

- (19) What does Jenkins, the interviewer, say about the size of *Giant*?
1. It looks like an enormous ant that has been stretched out.
  2. It is over 150 meters high.
  3. It makes people seem antlike.
  4. It is too big to be meaningful.
- (20) Even though the basic theme for *Giant* is human suffering, Kapoor feels that the sculpture \_\_\_\_\_.
1. also evokes great human sympathy
  2. is too big to be meaningful
  3. still shows respect to the God Apollo
  4. is less cruel than the painting by Titian
- (21) What is one of the potential problems that Kapoor faces when starting a new large sculpture?
1. There are no rehearsals, no way to know how the sculpture will turn out.
  2. The model for the large art object is often better than the finished sculpture.
  3. The public sees the sculpture even before the artist does.
  4. The public never sees the model, so they may not understand the larger work.
- (22) To start a new project Kapoor works \_\_\_\_\_.
1. alone, with small models of the large sculpture
  2. with a team with drawings that determine the outcome of the large sculpture
  3. alone, usually with materials from his studio
  4. with a team, sometimes just making something, anything

- (23) *Cloud Gate* is a large sculpture that \_\_\_\_\_.
1. pleases Kapoor and the people of Chicago, but not city leaders
  2. city leaders in Chicago approved after seeing only a small drawing
  3. Kapoor renamed "The Bean" after he saw the finished product
  4. pleases Kapoor, because he had full control over how people interpreted it
- (24) What were two unintended outcomes of *Cloud Gate*?
1. People began to call it "The Bean," and it was far more expensive than planned.
  2. People began to call it "The Bean," and it turned out to be cheaper than planned.
  3. It was a little more expensive than planned, but became a large tourist attraction.
  4. It was officially renamed "The Bean," and tourists love it more than even the people of Chicago.
- (25) What might we conclude about *Cloud Gate* from this interview?
1. It is a beautiful sculpture that is loved more by the people of Chicago than by tourists.
  2. It is a beautiful sculpture that cost over 33 million dollars.
  3. Though an expensive work of art, people are still allowed to touch it.
  4. Though an inexpensive work of art, it is loved and cared for daily.

## **B. Composition**

**Write a well-organized paragraph of about 100 words with specific details.  
(Use Answer Sheet 3.)**

If you followed a career in the fine arts, what kind of artist would you want to be and why (for example, a painter, a sculptor, a musician, a dancer, a creative writer, an actor, etc.)?







