

# 英 語 問 題

## 注 意

1. この問題冊子は9ページあります。解答用紙には、表と裏があります。
2. あなたの受験番号は解答用紙に印刷されています。印刷されている受験番号と、受験票の受験番号が一致していることを確認下さい。
3. 解答用紙の所定の欄に氏名を記入下さい。
4. 問題はA～Iおよび1～19からなっています。
5. 解答はすべて解答用紙の所定の欄にマークするか、または所定の欄に書き下さい。
6. 1問につき2つ以上マークしないこと。2つ以上マークした場合には、その解答は無効になります。
7. 解答は、必ず鉛筆またはシャープペンシル(いずれもHB・黒)で記入下さい。
8. 訂正するときは、消しゴムできれいに消し、消しクズを残さないこと。
9. 解答用紙は、絶対に汚したり折り曲げたりしないこと。また、所定の欄以外には絶対に記入しないこと。
10. 解答用紙は必ず提出下さい。
11. 試験時間は60分です。

※ この問題冊子は必ず持ち帰り下さい。

(マーク記入例)

良い例	悪い例
	

以下の英文を読んで問に答えなさい。

I peeped round the leg of the chair and watched the hundreds of witches' feet walking out through the doors of the Ballroom. When they had all gone and the place was absolutely silent, I began to move cautiously about on the floor. Suddenly I remembered Bruno. He must surely be around here somewhere, too. "Bruno!" I called out.

I wasn't seriously expecting that I would be able to speak at all now that I had become a mouse, so I got the shock of my life when I heard my own voice, my own perfectly normal rather loud voice, coming out of my tiny mouth.

It was wonderful. I was thrilled. I tried it again. "Bruno Jenkins, where are you?" I called out. "If you can hear me, give a shout!"

My voice was exactly the same and just as  as it had been when I was a boy. "Hey there, Bruno Jenkins!" I called. "Where are you?"

There was no answer.

I potted<sup>1</sup> about between the seat-legs trying to get used to being so close to the ground. I decided I rather liked it. You are probably wondering why I wasn't depressed at all. I found myself thinking, What's so wonderful about being a little boy anyway? Why is that necessarily any better than being a mouse? I know that mice get hunted and they sometimes get poisoned or caught in traps. But little boys sometimes get killed, too. Little boys can be run over by motor-cars or they can die of some awful illness. Little boys have to go to school. Mice don't. Mice don't have to pass exams. Mice don't have to worry about money. Mice, as far as I can see, have only two , humans and cats. My grandmother is a human, but I know for certain that she will always love me whoever I am. And she never, thank goodness, keeps a cat. When mice grow up, they don't ever have to go to war and fight against other mice. Mice, I felt pretty certain, all like each other. People don't.

Yes, I told myself, I don't think it is at all a bad thing to be a mouse.

I was wandering around the Ballroom floor thinking about all this when I

spotted another mouse. It was  on the floor  a piece of bread in its front paws and  away at it with great gusto.

It had to be Bruno. "Hello, Bruno," I said.

He glanced up at me for about two seconds, then went right on guzzling<sup>12</sup>.

"What have you found?" I asked him.

"One of them dropped it," he answered. "It's a fish-paste sandwich. Pretty good."

He too spoke with a perfectly normal voice. One would have expected that a mouse (if it was going to talk at all) would do so with the smallest and squeakiest voice you could imagine. It was terrifically funny to hear the voice of the rather loud-mouthed Bruno coming out of that tiny mouse's throat.

"Listen, Bruno," I said. "Now that we are both mice, I think we ought to start thinking a bit about the future."

He stopped eating and stared at me with small black eyes. "What do you mean we?" he said. "① that ② with me ③ you're a mouse ④ has ⑤ to do ⑥ nothing ⑦ the fact."

"But you're a mouse, too, Bruno."

"Don't be a fool," he said. "I'm not a mouse."

"I'm afraid you are, Bruno."

"I most certainly am not!" he shouted. "Why are you insulting me? I haven't been rude to you! Why do you call *me* a mouse?"

"Don't you know what's happened to you?" I said.

"What  earth are you talking about?" Bruno said.

"I have to inform you", I said, "that not very long ago the witches turned you into a mouse. Then they did it to me."

"You're lying!" he cried. "I'm not a mouse!"

"If you hadn't been so busy guzzling that sandwich," I said, "you  your hairy paws. Take a look at them."

Bruno looked down at his paws. He jumped. "Good grief!" he cried. "I *am*

a mouse! You wait till my father hears about this!"

"He may think it's an improvement," I said.

<sup>12</sup> "I don't want to be a mouse!" Bruno shouted, jumping up and down. "I

13 to be a mouse! I'm Bruno Jenkins!"

"There are worse things than being a mouse," I said. "You can live in a hole."

"I don't want to live in a hole!" Bruno shouted.

"And you can creep into the larder<sup>13</sup> at night," I said, "and nibble through all the packets of raisins and cornflakes and chocolate biscuits and everything else you can find. You can stay there all night eating yourself silly. That's what mice do."

"Now that's a thought," Bruno said, perking up a bit. "But how am I going to open the door of the fridge<sup>14</sup> to get at the cold chicken and all the leftovers? That's something I do every evening at home."

"Maybe your rich father will get you a special little mouse-fridge all to yourself," I said. "One that you can open."

"You say a witch did this to me?" Bruno said. "Which witch?"

"The one who gave you the chocolate bar in the hotel lobby yesterday," I told him. "Don't you remember?"

"The filthy old cow!" he shouted. "I'll get her for this! Where is she? Who is she?"<sup>15</sup>

"Forget it," I said. "You don't have a hope. Your biggest problem at the moment is your parents. How are they going to take this? Will they treat you with sympathy and kindness?"

Bruno considered this for a moment. "I think", he said, "that my father is going to be a bit put out."

<sup>16</sup> "And your mother?"

"She's terrified of mice," Bruno said.

"Then you've got a problem, haven't you?"

"Why only me?" he said. "17"

"My grandmother will understand perfectly," I said. "She knows all about

witches.”

Bruno took another bite of his sandwich. “What do you suggest?” he said.

“I suggest we both go first of all and consult my grandmother,” I said. “She’ll know exactly what to do.”

I moved towards the doors which were standing open. Bruno, still grasping part of the sandwich in one paw, followed after me.

“When we get out into the corridor,” I said, “we’re going to run like mad. Stick close to the wall all the way and follow me. Do not talk and do not let anyone see you. Don’t forget that just about anyone who catches sight of you will try to kill you.”

I snatched the sandwich out of his paw and threw it away. “Here goes,” I said. “Keep behind me.”

(出典 Roald Dahl, *The Witches* [1983])

注1 potter ぶらつく

注2 guzzle がつつ食べる

注3 larder 食料庫

注4 fridge = refrigerator

- A. 本文1ページの16行目(*What's so wonderful ...*)以降に斜字体で書かれている文章が続く。斜字体が使われている理由は何か。解答欄に日本語で書きなさい。
- B. 下線部Bを英単語1語で書き換え、解答欄に書きなさい。
- C. 下線部Cをその内容が明らかになるように和訳し、解答欄に書きなさい。
- D. 空欄Dに入る適切な前置詞を、解答欄に書きなさい。
- E. 下線部Eは、具体的に誰が何をしたと言っているのか。15字以内の日本語で解答欄に書きなさい。

F. 下線部 F の原形を解答欄に書きなさい。

G. 下線部 G を和訳し、解答欄に書きなさい。

H. 下線部 H と同じ意味をもつ表現を本文中より抜き出し、解答欄に書きなさい。

I. つぎの文を英訳し、解答欄に書きなさい。

私のおじいさんは、一度も猫を飼ったことがない。

1. 下線部 1 にもっとも近い意味をもつ語を次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① unless                      ② if                              ③ though  
④ because                      ⑤ before

2. 下線部 2 のように「ぼく」が感じたのはなぜか。もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① 自分がねずみに変えられたから。  
② 自分が人間であったときと同じ声が出たから。  
③ 自分の声があまりに大きすぎたから。  
④ 自分の口が小さくなっていたから。  
⑤ 自分の声が静かな舞踏室に鳴り響いたから。

3. 空欄 3 に入れるのに、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① low                              ② weak                              ③ flat  
④ strange                              ⑤ loud

4. 下線部 4 と同じ状態を表わす語として、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① angry                      ② pleased                      ③ unhappy  
④ indifferent                ⑤ surprised

5. 下線部 5 の気持ちとして、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① ねずみと人間とでは、大違いだ。  
② ねずみの命も人間の命も、同じように大切だ。  
③ 人間の子供がねずみよりましなのは、なぜだろうか。  
④ ねずみとして生きていくのも、それほど悪くない。  
⑤ ねずみよりましなものになるには、それなりの理由が必要だ。

6. 空欄 6 に入れるのに、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① friends                      ② enemies                      ③ animals  
④ creatures                    ⑤ neighbours

7. 空欄 7 の 3 つの  には、それぞれ 1 語が入る。もっとも適切な順序の組合せをつぎの中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① crouching - holding - nibbling  
② crouching - nibbling - holding  
③ holding - nibbling - crouching  
④ holding - crouching - nibbling  
⑤ nibbling - holding - crouching

8. 下線部 8 と同じ用法の“would”をもつ文を、次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① Would you pour the wine, please?
- ② I asked her if she would go to the party.
- ③ I would often hear him complaining about himself.
- ④ He was angry because I wouldn't give him any help.
- ⑤ You would have loved the city.

9. 下線部 9 で、ブルーノはなぜこのように問うているのか。もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① 自分たちがこれからどうなるのか分からないから。
- ② “we”という単語を知らないから。
- ③ 人間の言葉が理解できないから。
- ④ 自分がねずみになっているのを知らないから。
- ⑤ 自分だけがねずみだと思い込んでいるから。

10. 下線部 10 の語群をもっとも適切な順番に並べ替え、解答欄にその 2 番目と 6 番目にあたる番号を 1 列につき 1 つずつマークしなさい。ただし、文頭にくる語も小文字で書き始めてある。

11. 空欄 11 に入れるのに、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① would have noticed
- ② have noticed
- ③ had noticed
- ④ noticed
- ⑤ will notice



12. 下線部 12 に込められている気持ちとして、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① 非難                      ② 警告                      ③ 賛同  
④ 失望                      ⑤ 皮肉

13. 空欄 13 に入れるのに、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① try                      ② want                      ③ refuse  
④ come                      ⑤ happen

14. 下線部 14 の意味として、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① それで終わりだ。  
② そんな考えがあるもんか。  
③ そいつはねずみの考えだ。  
④ それは君の考えだろ。  
⑤ そいつは良さそうだな。

15. 下線部 15 の意味として、もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① 連れてくる              ② 文句を言う              ③ お礼を言う  
④ やっつける              ⑤ 魔法をかける

16. 下線部 16 をほかの英単語で言い換えるとすれば、どうなるか。もっとも適切なものを次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① delighted              ② interested              ③ satisfied  
④ worried                  ⑤ excited

17. 空欄 17 に入るもっとも適切な文を次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① How are you?
- ② What about you?
- ③ Who are you?
- ④ May I help you?
- ⑤ Why don't you?

18. 下線部 18 にもっとも近い意味をもつ語を次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① never                                  ② almost                                  ③ scarcely
- ④ certainly                                  ⑤ absolutely

19. 以下の文には本文の内容に合致しないものがある。次の中から 1 つ選び、解答欄の該当する番号をマークしなさい。

- ① 人間の子供はねずみより危険な目にあいやすいと「ぼく」は思っている。
- ② ブルーノは途中まで自分がねずみになったことを認めなかった。
- ③ おばあさんは魔女のことなら何でも知っているとして「ぼく」は思っている。
- ④ 「ぼく」は小さなねずみになったので視点が低くなった。
- ⑤ 「ぼく」は食料庫で好きなだけ食べられることを喜んでいる。