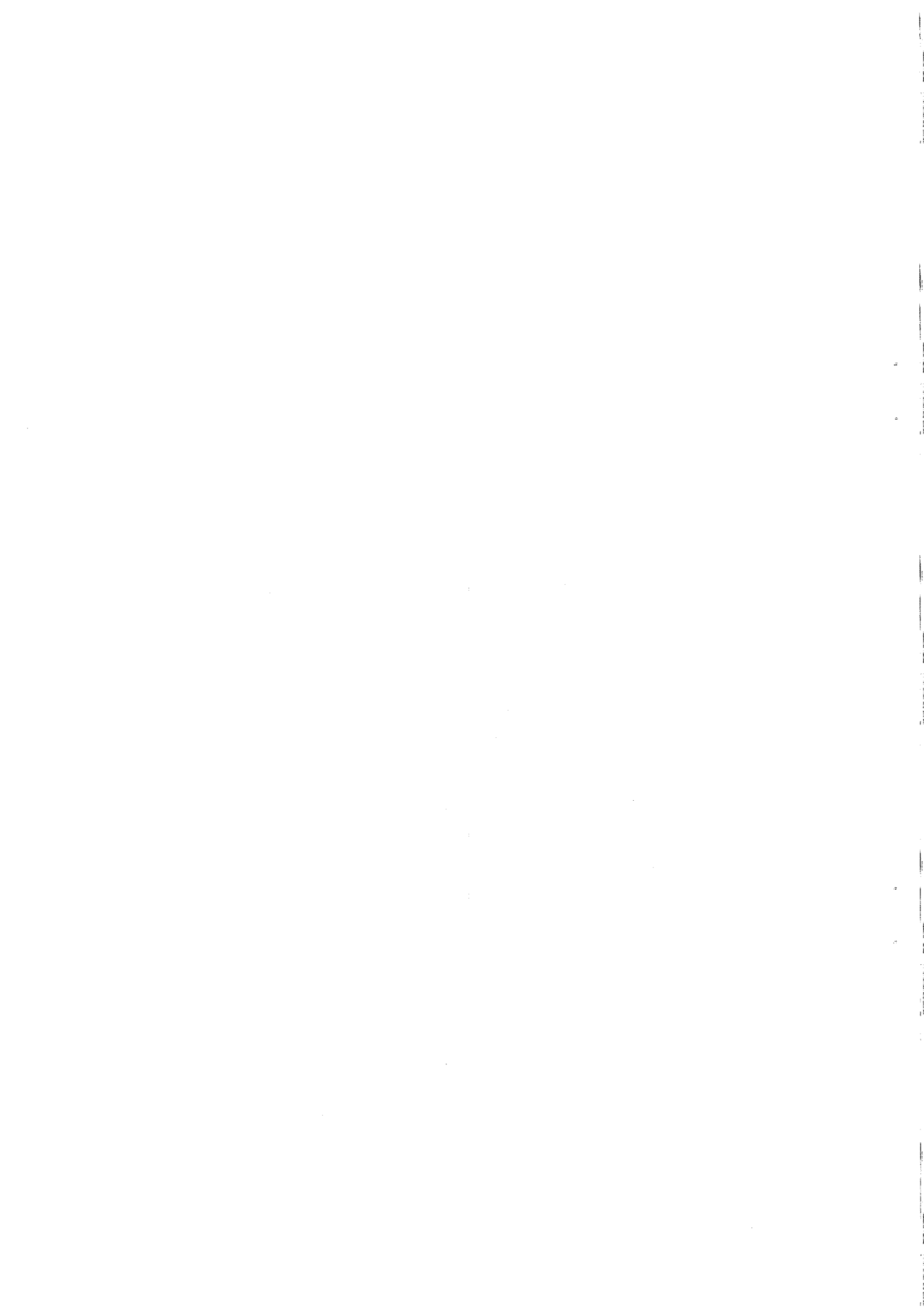


2020年度入学試験問題

英 語

(試験時間 10:30~11:50 80分)

1. 解答用紙には、記述解答用紙とマーク解答用紙の2種類があります。
2. 解答は、必ず解答欄に記入およびマークしてください。解答欄以外への記入およびマークは無効となります。
3. 解答は、HBの鉛筆またはシャープペンシルを使用し、訂正する場合は、プラスチック製の消しゴムを使用してください。特に、マーク解答用紙には鉛筆のあとや消しくずを残さないでください。
4. 解答用紙を折り曲げたり、汚したりしないでください。また、マーク解答用紙を記述解答用紙の下敷きには使用しないでください。
5. 解答用紙には、必ず受験番号と氏名を記入およびマークしてください。
6. マーク解答用紙への受験番号の記入およびマークは、コンピュータ処理上非常に重要なので、誤記のないようにしてください。
7. 一度記入したマークを修正する場合、しっかりと消してください。消し残しがあると、マーク読み取り装置が反応して解答が無効となることがあります。
8. 満点が150点となる配点表示になっていますが、日本史学専攻、社会学専攻、社会情報学専攻、心理学専攻の満点は100点となります。



I 次の(1)~(10)の対話文を完成させるために () に入れるべき最も適切な語句を、それぞれ㉠~㉤の中から1つ選び、マーク解答用紙にその記号をマークしなさい。

(30点)

(1) A: Can I do anything to help?

B: Thanks. Would you mind () me a hand with these boxes?

A: Sure. I'd be happy to.

㉠ lending

㉡ loaning

㉢ to lend

㉣ to loan

(2) A: Do you need a ride to the airport on Friday?

B: No, thanks. My parents are going to () me off since I'll be studying abroad for a whole year.

A: Of course. I should have thought of that.

㉠ give

㉡ see

㉢ ship

㉣ take

- (3) A: I can't wait for next week's field trip. It's going to be so fun!
B: We are () to turn in our permission slips on Thursday.
A: Right. I'd better ask my mom to sign it tonight so I don't forget.

- Ⓐ suppose
- Ⓑ supposed
- Ⓒ supposing
- Ⓓ to suppose

- (4) A: I hope my job interview goes well tomorrow. I'm a little nervous.
B: Be sure to () them about your experience as a hospital
volunteer.
A: That's a good idea. I will.

- Ⓐ explain
- Ⓑ say
- Ⓒ teach
- Ⓓ tell

- (5) A: Do you know whether Steve is somewhere around the office? I need his
signature.
B: I know he's () to the bank. So, he must be around here
somewhere.
A: Okay. I'll keep looking.

- Ⓐ been
- Ⓑ gone
- Ⓒ returned
- Ⓓ went

(6) A: Can you clean up the kitchen for me? I have to leave for a meeting at the children's school.

B: Sure. I'll do it right after I take out the trash.

A: Thanks. Just be sure to () the glasses before putting them in the dishwasher. Okay?

Ⓐ drip

Ⓑ empty

Ⓒ pour

Ⓓ spill

(7) A: The suitcases are all packed, and we're ready to go to the airport.

B: The kids are really () to see a movie on the plane.

A: I know! I just hope they will be showing movies that the kids will like.

Ⓐ enjoyed

Ⓑ enjoying

Ⓒ excited

Ⓓ exciting

(8) A: What a fascinating lecture! Did you enjoy it?

B: I was interested at first, but then it all became too much for me to take
().

A: Yeah, I get that. She really does present a lot of research to support her
claims.

Ⓐ in

Ⓑ inside

Ⓒ out

Ⓓ under

(9) A: Hi, can I help you?

B: Yes, please. I'd like to return this book, but I'm afraid it is already
() the due date.

A: Okay. Well, you'll have to pay a late fee. Let me see when it was due.

Ⓐ pass

Ⓑ passed

Ⓒ past

Ⓓ pasted

(10) A: That safari you went on in Africa sounds amazing!

B: It really was! They () us through several areas where we got to see so many different kinds of animals.

A: Sounds fantastic! I hope one day I'll get the chance to visit Africa.

Ⓐ lead

Ⓑ leaden

Ⓒ leader

Ⓓ led

Ⅱ 次の(1)~(5)の () 内の語群に1語を補って並べかえると、それぞれの日本語の文に相当する英文ができます。補うべき最も適切な1語を下の㉠~㉦の中から選び、マーク解答用紙にその記号をマークしなさい。ただし、同じ語を2回以上選んではいけません。(文頭に来る語も小文字にしてあります。)(15点)

(1) それは以前と比べると非常によくなった。

(compared, greatly, has, improved, it, it, was, with).

(2) きっと結局は簡単な解決策が見つかるでしょう。

(answer, be, I'm, simple, some, sure, there, to, turn, will).

(3) 彼は私の邪魔をしないように部屋からそっと出て行った。

(disturb, he, me, not, of, order, out, room, slipped, the, to).

(4) 数分歩くと見晴らしのよい所に出た。

(a, a, few, fine, me, minutes', to, view, walk).

(5) ほかの社会に比べて外国人を受け入れるのが容易でない社会もある。

(accept, difficult, find, foreigners, it, more, others, societies, some, than).

㉠ as	㉡ become	㉢ before	㉣ brought	㉤ for
㉥ in	㉦ left	㉧ out	㉨ over	㉩ passed
㉪ that	㉫ there	㉬ to	㉭ went	㉮ what

Ⅲ 次の(1)～(5)の英文には、それぞれ1つだけ適切でない箇所があります。その箇所を㉗～㉞の中から選び、マーク解答用紙にその記号をマークしなさい。(15点)

- (1) Actually, the color red does not anger a bull since bulls are color-blind and can't tell red from any other color. In a bullfight it is the movement of the bullfighter's cloth what makes the bull charge, not its color.
- (2) The great successes of our time are just extraordinary people on which fate smiled, aren't they? No, in reality, they're not. Successful people get where they are by following a strategy. They learn what it takes to get ahead. We understand that to build a house it takes a plan, but we sometimes forget that to build a successful life, it also takes a plan.
- (3) Traveling teaches you how important patience is. If you are going to a place where you don't speak the local language, you have to expect to run into some situations where misunderstandings are occurred. Moreover, most places, especially remote places, have a different way of life than the one you are used to. Time may feel as if it passes more slowly when you are away from home.
- (4) Extreme weather is defined as really bad weather on a larger, more serious scale. Some people live in constant fear of the next extreme weather event. I try my best to live a happy life without worrying about it too much. I am scared of the possibility that something happening, but I also know there is almost nothing I can do to prepare for it.

- (5) Maintaining general health is best achieved by doing a variety of exercises. Doctors do not advise taking^⑦ up only one kind of exercise because doing^① so will put excessive strain on the muscles needed for that particular exercise while offer^② little reward to the muscles uninvolved in that exercise. Give yourself some variety to help keep^④ your whole body in shape and to keep yourself interested in what you're doing.

IV 次の文章の中の日本語の部分を、文脈に合わせて下のように英語に直すとき、空所 (A)(B) に入れるべき必要な語句を、記述解答用紙の解答欄に記入しなさい。

(10 点)

Most Japanese immigrants came to the U.S. between 1885 (the year the Japanese government permitted the emigration of Japanese nationals) and 1924 (the year the Asian Exclusion Act was passed). 移民の第一波はおもに、北アメリカを好機にあふれる土地と考えた独身の若い男性からなっていた。 Only after establishing themselves in the new country did they contemplate starting a family.

The first waves of _____ (A) _____ who _____ (B) _____.

V 次の文章の下線部を下のように日本語に直すとき、空所 (ア)(イ) に入れるべき必要な語句を、記述解答用紙の解答欄に記入しなさい。(10 点)

One who breaks an unjust law must do so openly, lovingly, and with a willingness to accept the penalty. I submit that an individual who breaks a law that conscience tells him is unjust is in reality expressing the highest respect for law.

_____ (ア) _____ を破るひとは、実際には _____ (イ) _____ のである。

VI 次の文章を読んで、(1)~(11)の設問に答えなさい。*の付いた語句は注を参照しなさい。(70点)

No one seemed able to make out Clarinda Hartley. She had a small flat in central London and a responsible job in a large commercial organization. No one who knew her now had ever known her in any other (ア) or any other job. She entertained a little, never more nor less over the years, went out not infrequently with men, and for holidays simply disappeared, returning with brief references to foreign countries. No one seemed to know her really well, and in the course of time there came to be wide differences of opinion about her age, and repeated speculation about her emotional life. The latter topic was not made less urgent by a certain distinction in her appearance, and also in her manner. She was very tall (a great handicap, of course, in the opinion of many) and well-shaped; she had very fair, very fine, very thick hair, to which plainly she gave much (イ); her face had interesting planes (for those who could appreciate them), but also soft curves, which went (a) her hair. She had a memorable voice: high-pitched, but gentle. She was, in fact, thirty-two. Everyone was greatly surprised when she announced her engagement to Dudley Carstairs.

Or rather it was Carstairs who announced it. He could not keep it (b) himself as long as there was anyone close by who was ignorant of it, and indeed he should be excited because his capture followed a campaign of several years supported by few special advantages.⁽¹⁾ He worked in the same office as Clarinda, and in a not unsatisfactory position for his thirty years. He was in every way a thoroughly presentable person, but even in the office there were a number of others (c) him, and it would have seemed possible that Clarinda could have further extended her range of choice by going outside. ㊤

Dudley arranged for her to spend the weekend after the engagement with him and his parents in Northamptonshire*. Mr. Carstairs, Senior, had held an important position on the administrative side of the Northampton boot and shoe

industry, and when he retired upon a fair pension, he had settled in a small but comfortable house in one of the remote parts of a county where the remote parts are surprisingly many and extensive. Mr. Carstairs had been a pioneer in this, because others similarly placed had tended upon retirement to move to the Sussex* coast, but his initiative, as often happens in such cases, had been imitated, until the little village in which he had settled was now inhabited by a lot of retired industrial executives. ③

Clarinda would have been grateful for more time in which to adjust herself to Dudley in the (ㄨ) of accepted lover, but Dudley somehow did not seem to see himself in that (ㄨ), and to be reluctant in any way to put off Clarinda's full involvement with her new family position. Clarinda, having said yes to what was believed to be the major question, smiled slightly and said yes to the minor.

(2)

Mr. Carstairs, Senior, met them at the station.

"Hello, Dad." The two men gazed at one another's shoes, not wanting to embrace and hesitating to shake hands. Mr. Carstairs was just smiling. Plainly he was one who considered that life had treated him well. He was ready to accept his son's choice of a bride (d) a great joy.

"Dad. This is Clarinda."

"I *say*, my boy ..."

Outside the station was a gray car, in which Mr. Carstairs drove them many miles to the west. Already the sun was sinking. Soon after they arrived they had settled down, with Mrs. Carstairs and Dudley's sister Elizabeth, to tea in the long winter dusk. Elizabeth worked as a secretary in Leamington*, and bicycled there and back every day. All of them were charmed with Clarinda. ④

Clarinda responded to their happy approval of her, and smiled at Dudley's extreme pleasure at being home. An iced cake* had been baked for her specially, and she wondered whether these particular gold-edged cups were in daily use. They neither asked her questions nor talked mainly about themselves; they all made a warm-hearted effort to make her feel completely one with them from the

beginning. She and Elizabeth discovered a common interest in the theater (shared only in a lesser degree by Dudley).

"But Leamington's so dull that no one's ever made a theater pay there."

"Not since the war," said Mr. Carstairs.

"Not since the *first* war," said Elizabeth.

"Is Leamington the nearest town?" asked Clarinda.

"It's the nearest as the crow flies, or as Elizabeth cycles," said Dudley, "but it's not the quickest when you're coming from London. Narrow lanes all the way."

"Fortunately we've got our own friends by now in the village," said Mrs. Carstairs. "I've asked some of them (e) for drinks, so that you can meet them at once."

And indeed, almost immediately the bell rang, and the first of the visitors was upon them. Mr. Carstairs went around the room putting (f) lights and drawing the curtains. Every now and then he gave some humorous direction to Dudley, who was helping to prepare the room for the visitors. A domestic servant of some kind, referred to by Mrs. Carstairs as "our local woman," had removed the remains of tea, and by the time Elizabeth had carried in a tray of drinks, three more visitors had added themselves to the first two. ①

"Can I help?" Clarinda had said.

"No," the Carstairs family had replied. "Certainly not. Not *yet*."

Altogether there were eleven visitors, only two of whom were under forty. All eleven of them Clarinda liked very much less than she liked the Carstairs family. Then just as several of them were showing signs of departure, a twelfth arrived, who made a considerable change. A woman of medium height and in early middle age, she had a lined and pale face but an alert expression and large, deeply set black eyes. She had untidy, shoulder-length black hair. Her only make-up appeared to be an exceptionally bright lipstick, generously applied to her large square mouth. She entered in an elegant fur coat, but at once cast it off, so that it lay on the floor, and appeared in a black corduroy skirt and a black silk blouse, cut

low, and with long tight sleeves. On her feet were heel-less golden slippers. ⑤

"I've been so *busy*." She seized both of Mrs. Carstairs's hands. Her voice was very deep and melodious, but spoiled by a certain roughness, or uncertainty of tone. "Where is she?"

Mrs. Carstairs was smiling kindly as ever, but all conversation in the room had stopped.

"Do go on talking." The newcomer addressed the whole party. She had now observed Clarinda. "Introduce me," she said to Mrs. Carstairs, as if her hostess were being a little (丩) with her duties. "Or am I too late?" Her sudden quick smile was possibly artificial but certainly attractive. For a second, various men in the room lost the line of their resumed conversations.

"Of course you're not too late," said Mrs. Carstairs. Then she made the introduction. "Clarinda Hartley. Mrs. Pagani."

"How do you do?" said Clarinda.

Mrs. Pagani had a firm and even handshake. She was wearing several large rings, with heavy stones in them, and around her neck a big fat pendant on a thick golden chain.

By now Mrs. Carstairs had brought Mrs. Pagani a drink. "Here's to the future," said Mrs. Pagani, looking into Clarinda's eyes, and as soon as Mrs. Carstairs had turned away, drained the glass.

"Thank you," said Clarinda.

"Do sit down," said Mrs. Pagani, as if the house were hers.

"Thank you," said Clarinda, going along with the illusion.

(3)

Mrs. Pagani stretched out an arm and pulled up a chair, upon which she sat. Clarinda noticed that when she was seated, her hips looked strong. Altogether Mrs. Pagani gave an impression of unusual physical power, only partly concealed by her conventional clothes. It was as if suddenly she might arise and tear down the house.

"You cannot imagine," said Mrs. Pagani, "how much it means to me to have

someone new in the village, especially someone more or less my own age. Or perhaps you can?"

"But I'm not going to *live* here," said Clarinda, taking hold of the main point.
(4)

注 Northamptonshire 製靴業で有名なイングランドの中部の州
Sussex イングランド東南部地方
Leamington イングランド中部の温泉町
iced cake 糖衣をかけたケーキ

(1) 空所 (a) ~ (f) のそれぞれに入れるのに最も適切なものを下の①~⑧から1つ選び、マーク解答用紙にその番号をマークしなさい。ただし、同じ語を2回以上選んではいけません。

- ① as ② at ③ like ④ of ⑤ on ⑥ over ⑦ to
⑧ with

(2) 空所 (ア) に入れるのに最も適切なものを下の①~⑤から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① character ② friendship ③ name ④ relationship
⑤ residence

(3) 空所 (イ) に入れるのに最も適切なものを下の①~⑤から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① attention ② bother ③ caution ④ interest ⑤ money

(4) 下線部(1)の内容として最も適切なものを下の①～④から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① Dudley には美点がいくつもあったので、Clarinda は数年間ずっと彼にひかれていた。
- ② Dudley には他人に比べて美点がほとんどなかったものの、彼は数年間かけて Clarinda の心を射止めた。
- ③ Clarinda のとてもまれな美点ゆえに、Dudley は数年間 Clarinda を捕まえようとしていた。
- ④ Clarinda には他人に比べて美点があまりなかったので、Dudley が彼女の愛に気づくまで数年間かかった。

(5) 空所 (ウ) に入れるのに最も適切なものを下の①～⑤から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① ability ② capacity ③ possibility ④ security ⑤ utility

(6) 下線部(2)の the minor が指す内容として最も適切なものを下の①～④から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① Dudley の両親と同居するかどうかという問い
- ② Dudley と婚約するかどうかという問い
- ③ Dudley の実家で週末を過ごすかどうかという問い
- ④ Dudley の妹の話し相手になるかどうかという問い

(7) 空所 (エ) に入れるのに最も適切なものを下の①～⑤から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① bad ② careful ③ clever ④ patient ⑤ slow

(8) 下線部(3)の the illusion が指す内容として最も適切なものを下の①～④から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① Clarinda と Mrs. Pagani が初対面であるという幻想
- ② Mrs. Pagani が裕福であるという幻想
- ③ Mrs. Pagani が Carstairs 家の屋敷の主人であるという幻想
- ④ Mrs. Pagani が Clarinda の世話を必要としている女性であるという幻想

(9) 下線部(4)の the main point が指す内容として最も適切なものを下の①～④から1つ選び、マーク解答用紙にその番号をマークしなさい。

- ① Mrs. Pagani が Clarinda からロンドンの話を聞いたがっていること
- ② Clarinda が村に引っ越してきてほしいと Mrs. Pagani が思っていること
- ③ Clarinda が自分の言ったことを理解しているかどうか Mrs. Pagani が知りたがっていること
- ④ Mrs. Pagani が同性の話し相手を欲しがっていること

(10) 下の文を入れるのに最も適切な場所を本文中のⒶ～Ⓔから1つ選び、マーク解答用紙にその記号をマークしなさい。

She exceeded their highest, and perhaps not very confident, hopes.

(11) 下の①～⑩から本文の内容に合っているものを4つ選び、マーク解答用紙にその番号をマークしなさい。ただし、5つ以上選んだ場合は0点になります。

- ① Clarinda never went abroad for holidays.
- ② Dudley was attracted by Clarinda's high-pitched voice.
- ③ Dudley was Clarinda's co-worker.
- ④ Mr. Carstairs, Senior, was unconventional in buying a house in the countryside after retirement.
- ⑤ Dudley was not interested in the theater at all.
- ⑥ Clarinda helped Mrs. Carstairs to set the table for the visitors.
- ⑦ Most of the visitors Clarinda met in the Carstairs house were the same age as her.
- ⑧ All the other visitors had left the Carstairs house before the twelfth visitor came.
- ⑨ Mrs. Pagani wore all black under her coat.
- ⑩ Mrs. Carstairs did not see Mrs. Pagani finish her drink.

