G 6 英 語

この冊子は、英語の問題で1ページより11ページまであります。

〔注 意〕

- (1) 試験開始の指示があるまで、この冊子を開いてはいけません。
- (2) 監督者から受験番号等記入の指示があったら、解答用紙には志望学科・受験番号を記入してください。解答用マークシートには受験番号及び氏名を記入し、さらに受験番号・志望学科をマークしてください。
- (3) 解答は所定の解答用紙に記入したもの及び解答用マークシートにマークしたものだけが採点されます。
- (4) 解答用マークシートについて
 - ① 解答用マークシートは絶対に折り曲げてはいけません。
 - ② マークには黒鉛筆(HBまたはB)を使用してください。指定の黒鉛筆以外でマークした場合、採点できないことがあります。
 - ③ 誤ってマークした場合は消しゴムで丁寧に消し、消しくずを完全に取り除いたうえ、新たにマークしてください。
 - ④ 解答欄のマークは横 1 行について 1 箇所に限ります。 2 箇所以上マークすると 採点されません。あいまいなマークは無効となるので、はっきりマークしてくだ さい。
- (5) 試験開始の指示があったら、初めに問題冊子のページ数を確認してください。 ページの落丁・乱丁、印刷不鮮明等に気づいた場合は、手を挙げて監督者に知ら せてください。
- (6) 問題冊子は、試験終了後、持ち帰ってください。





Arguably the most successful classical planist our generation has seen, Lang Lang (pronounced *tong tong*) is a *wunderkind, with more than I million CDs and DVDs sold, hundreds of sold-out concerts across the globe, and a distinguished résumé that would make even his recent collaboration partner, *Herbie Hancock, offer his admiration.

Superstardom in the classical music world didn't come easily for Lang. He left rural China at age 9 to gain access to quality teachers, and he spent countless miserable nights in a Beijing slum. His father forced him to practice for most of his waking hours in an obsessive attempt to make Lang No. 1, and Lang now admits he feels he lost part of his childhood while *honing his craft.

Lang tells of bitter winter nights spent in their Beijing slum apartment without heating. "When I practiced, my father would wrap me in layers of blankets and clothing. I would play the piano all evening just to keep warm," he says. "I'd even play late into the night to avoid having to climb into my bed that was so cold."

Lang describes his time spent in Beijing as difficult at best, as he practiced to not only hone his craft, but also to live up to his father's expectations of perfection. "You must play perfect. You must not make a mistake. Not one mistake," Lang's father would tell his young son. Lang explains that in China, the phrase *No. 1* is used in place of the word *best*—the No. 1 manufacturer, No. 1 businessman or No. 1 singer. Lang's father once told him, "Being No. 1 is a (1 achieved 2 be 3 dedication 4 goal 5 realistic 6 through 7 to). You can't control... a competitor who has more talent than you. But you *can* control how hard you work." Lang unquestioningly used this philosophy to carry on, often practicing the piano eight hours a day, stopping only for meals and sleep.

This kind of fierce commitment led to entrance into the *conservatory and dozens of first-place finishes in international competitions, with one in particular earning Lang the praise from his father he so desired. "After this great victory, Lang Lang, your life will never be the same," his father told him.

Lang went pro at age 17 after leaving China to move to America. And indeed, his life was never the same. With time, Lang would learn that the tumultuous relationship with his father was borne of his father's dedication and discipline in nurturing his son's raw musical talent. He speaks of his father without disdain or self-pity, just in a matter-of-fact tone that says this is what it took to become the success he is now.

Ask Lang Lang what special techniques or philosophies he employs to excel in his musical craft, his creativity or his career, and he probably couldn't That's how geniuses are. Einstein couldn't (1 his 3 tell 4 the 5 you 6 way 7 worked), just that he instinctively knew the right answer every time. Einstein didn't think in words, but rather pictures or movement. Lang Lang thinks in music. Professing that music is his first language, Lang says for as long as he can remember, he's had a kind of soundtrack playing in his head, accompanying his life's most memorable moments. "I heard etudes and concertos, sonatas and great symphonies. I heard the harmonies and *counterpoints. I heard the action of the music. To me, music was action."

Appropriately so, Lang admits he plays the piano, quite literally, in his sleep. He once was confronted on a flight by his first-class neighbor, who complained that a dozing Lang was moving his fingers in the air like he was playing a piano concerto in his sleep and knocked over the man's drink.

While Lang didn't have a typical youth, he says he's "like a super-teenager now. I have parties every night after every concert and spend time with my friends." Free time also includes attending sporting events and watching his favorite teams—the L. A. Lakers, the Philadelphia Eagles and Barclays Premier League soccer team Manchester United.

You won't find him in the media much, except for attending high-toned events such as the awards ceremony for the Nobel Peace Prize. He's easy to spot, though, with his spiked black hair and sleek *tone-on-tone suits. He's ([prú:vn]) that classical music doesn't have to be stuffy. And Lang has (f) certainly ([prú:vn]) that the journey to becoming No. I begins with a single step.

(Notes) wunderkind 天才児

Herbie Hancock アメリカのジャズ・ピアニスト 作曲家

hone (技など)を磨く

conservatory:音楽学校

counterpoint 対位法(複数の独立した旋律を同時に組み合わせる作

曲技法)

tone-on-tone 同色の異なる色合いを使った

(1) 下線部(a)を言い換えた場合、最も適切なものを下記の中から1つ選んで、その番号を解答用マークシートにマークしなさい。

1 a heroic story

2 a well-written summary

3 an excellent career

1.

4 an infamous background

(2) 下線部(b)の()内の語を意味が通じるように並べ換え, 3番目と5番目 にくる語の番号を解答用マークシートにマークしなさい。

— 3 **—**

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- (3) 下線部(c)の訳として最も適切なものを下記の中から1つ選んで、その番号を 解答用マークシートにマークしなさい。

 - 2 こうした種類の猛練習のおかげで、ラン・ランは音楽学校への入学を果たすことができた。そのうえ、とりわけ父親から念願の賞賛を勝ち得ることになった、あるコンクールでの優勝も含めて数々の国際音楽コンクールで最優秀の成績を収めることができた。
 - 3 父親のこうした種類の熱心な指導によって、ラン・ランは音楽学校への入 学を実現した。さらには国際音楽コンクールでも初めて優勝することができ たが、彼は自分よりも、とくに父親の方が賞賛されるべきであると考えた。
 - 4 ピアノ教師からの、こうした種類の厳しい特訓によりラン・ランは音楽学校への入学を果たし、その後、数々の国際音楽コンクールで輝かしい成績を収めることができたが、父親が願ったのは一流ピアニストとしての、さらなる飛躍であった。
 - 5 ラン・ランは自ら課した、こうした種類の厳しい訓練により、自分の力で 音楽学校への入学を果たしただけでなく数多くの国際音楽コンクールでも第 一位の成績を収めたので、とくに父親に大きな感謝の念を抱くことはなかっ た。
- (4) 下線部(**d**) tumultuous relationship の意味として最も適切なものを下記の中から1つ選んで、その番号を**解答用マークシート**にマークしなさい。
 - 1 casual and harmonious relationship
 - 2 fraternal but distant relationship
 - 3 relationship based on mutual respect
 - 4 relationship unstable and full of disputes

- (5) 下線部(e)の()内の語を意味が通じるように並べ換え, 3番目と5番目 にくる語の番号を解答用マークシートにマークしなさい。
- (6) 下線部(f)(2箇所)には発音記号に示された同じ単語が入ります。それを**解答 用紙**の所定の欄に記入しなさい。
- (7) 本文の内容を言い表しているものを下記の中から2つ選んで、その番号を解答用マークシートにマークしなさい。ただし、選んだ数字の順序は問いません。
 - 1 ラン・ランが極寒の北京を訪れたのは、しかるべきピアノ教師に師事する ためだったが、その先生はあいにく不在であった。
 - 2 ラン・ランが父親と過ごした冬の北京の日々はあまりにも寒かったので、 一晩中練習したのは、まさに暖をとるためであった。
 - 3 アメリカから帰国後、中国でプロとしてデビューしてからは、父親が確信 していたとおりラン・ランのそれまでの人生は一変した。
 - 4 ラン・ランが打ち明けたところによると、彼の生涯で一番記憶に残るのは、ある映画のサウンド・トラックであった。
 - 5 ラン・ランは何度も音楽会へ足を運んで、さまざまな種類のクラシック音楽を聴いた。
 - 6 飛行機の中でピアノの指使いの練習をしていたとき、ラン・ランは誤って 隣の乗客の飲み物をひっくり返してしまった。
 - 7 ノーベル賞授賞式のような場を除いて、ラン・ランの演奏する姿をマス・ メディアを通じて目にすることは難しくなってきている。
 - 8 ラン・ランの奇抜な髪型と服装は演奏会のステージ用のものであって、ふ だん彼はごく目立たない身なりをしていた。

- (8) 次の各語において最も強く発音する音節を、それぞれ1つずつ選んで、その番号を解答用マークシートにマークしなさい。
 - $\begin{array}{cc} \textbf{(a)} & \underset{i}{\operatorname{Bei-jing}} \\ & \underset{2}{\operatorname{mei-jing}} \end{array}$

(**b**) man-u-fac-tur-er i 2 3 4 5

(c) com-pe-ti-tion

(d) dis-ci-pline

(e) tech-nique

 $\begin{array}{ccc} (\textbf{f}) & \text{in-stinc-tive-ly} \\ & \text{i} & 2 & 3 & 4 \end{array}$

 (**h**) Phil-a-del-phi-a i 2 3 4 5 2 次の文を完成させるために、最も適切な語句を下の選択肢から選び、その番号を解答用マークシートにマークしなさい。 (16 点)

Cats—domestic and wild—(1) for thousands of years, and throughout that time the relationship of these animals with humans has varied widely. People have valued cats as hunters, worshiped them as gods, and sacrificed them as demons. Many of the 37 species of cats have often been used as symbols of beauty, grace, (2), and they have been (3) for many artists and writers throughout the world.

Today, the domestic cat (house cat) is one of the most popular house pets. No one knows exactly how many domestic cats there are in the world, but in the United States alone, it is estimated that more than 70 million are owned as pets. This does not include the numbers of homeless cats that (4) as feral animals (those that had been tame but have returned to living in a wild state). There probably are many millions of such cats wandering about in the streets and alleys of cities and towns throughout the world.

- (1) 1 have alienated humans
 - 3 have attracted themselves
- (2) 1 femininity, and obedience
 - 3 mystery, and power

- 2 have amused themselves
- 4 have intrigued humans
- 2 innocence, and honesty
- 4 peace, and order

(3) 1 concrete objects

3 favorite subjects

2 current topics

4 unavoidable themes

(4) 1 grow up quickly

3 settle down quietly

2 roam about freely

4 twitter on frequently

3	次の各文を完成するために、最も適均	刃な語(句)	を下の選択肢	から選び,その番	
	- 号を 解答用マークシート にマークしなる	₹ / 7°		(24 点)	
	(1) There is evidence to st	upport his	alibi.		
	i a lew 2 few	3 lit	tle	4 little of	
	(2) The program allows representative	es from n	nany countries	s to communicate	

	1 each other	2 or	ne another		
	3 themselves	4 w	ith each other		
(3) We are confident that both sets of supporters will at the					
	World Cup.				
	1 behave itself	2 be	ehave ourselve	es	
	3 behave them	4 be	ehave themsel	ves	
(4) He was as anyone could have had.					
	1 as a patient doctor	2 as	s patient a doc	etor	
	3 as patient the doctor	4 as	s the patient d	loctor	
	(5) The mathematician gave us	prol	blem to solve.		
	1 a much impossible	2 aı	absolutely in	npossible	
	3 an extremely impossible	4 a	very ımpossib	le	
	1 Financially	2 F	inancial speak	ing	
	3 From financial point of view	4 Ir	a financial p	oint of view	

(7)	D	on't miss the American	ı M	useum of Natural History in New
Y	or	k.		
	1	approximately popular	2	completely popular
	3	highly popular	4	mostly popular
(8)	*****	, my cell phone rang.		
	1	Driving home	2	When driving home
	3	While driving home	4	While I was driving home

- 4 次の各文の下線部には文法的に**間違っている**箇所が1つずつあります。その箇所を選んで、その番号を**解答用マークシート**にマークしなさい。また**、解答用紙**の所定の欄に訂正した1語を書きなさい。 (20 点)
 - (1) $\underline{\text{Most}}_{i}$ of the world's $\underline{\text{existing}}_{2}$ $\underline{\text{lake}}_{3}$ $\underline{\text{were}}_{4}$ formed by glacier action.
 - (2) Whales are especially plentiful in the waters surrounding Antarctica, that have a rich food supply. $\frac{1}{4}$
 - (3) The great body of water embracing the continents of the Earth are known as the world ocean. $\frac{as}{4}$
 - (4) The word amphibian comes from a Greek word means "living a double life."
 - (5) For more than 7,000 years sheeps have been among the most valuable of all domestic animals.