

令和3年度入学試験問題（前期日程）

英 語

注 意 事 項

1. 受験番号を解答用紙の所定の欄(3か所)に記入すること。
2. 解答はすべて解答用紙の所定の欄に記入すること。
3. 解答用紙の他に、下書き用紙を配付するので、取り違えないように注意すること。
4. 解答時間は、100分である。

1 次の英文を読んで、以下の各問に答えなさい。(30点)

A good many years ago, there lived in Italy a little boy whose name was Antonio Canova. He lived with his grandfather, for his own father was dead. His grandfather's job was cutting stone. He was very poor.

Antonio was small and not strong enough to work yet. He did not care to play with the other boys of the town. But he liked to go with his grandfather to the stone-yard. While the old man was busy, cutting and trimming the great blocks of stone, the boy would play among the broken pieces. Sometimes he would make a little sculpture of soft clay; sometimes he would take a hammer and chisel,*¹ and try to cut a sculpture from a piece of rock. He showed so much skill that his grandfather was delighted.

"The boy will be a sculptor someday," he said.

Then when they went home in the evening, Antonio's grandmother would say, "What have you been doing today, my little sculptor?"

And she would take him upon her lap and sing to him or tell him stories that filled his mind with pictures of wonderful and beautiful things. And the next day, when he went back to the stone-yard, he would try to make some of those pictures in stone or clay.

There lived in the same town a rich man who was called the Count.*² Sometimes the Count would have a grand dinner, and his rich friends from other towns would come to visit him. Then Antonio's grandfather would go up to the Count's house to help with the work in the kitchen; for he was a fine cook, even though his job was cutting stone.

It happened one day that Antonio went with his grandfather to the Count's great home. Some people from the city were coming, and there was to be a grand feast. The boy could not cook, and he was not old enough to wait on the table; but he could wash the pans and kettles, and also he was smart and quick. He could help in many other ways.

All went well until it was time to set the dishes on the table for dinner. Then there was a crash in the dining room, and a man rushed into the kitchen with some pieces of marble in his hands. He was pale and trembling with fear.

"What shall I do? What shall I do?" he cried. "I have broken the sculpture that was to stand at the center of the table. I cannot make the table look pretty without the sculpture. What will the Count say?"

And now all the other servants were in trouble. Was the dinner to be a failure after all of this hard work? For everything depended on having the table nicely arranged. The Count would be very angry.

"Ah, what shall we do?" they all asked.

Then little Antonio Canova left his pans and kettles, and went up to the man who had caused the trouble.

⁽⁷⁾“If you had another sculpture, could you arrange the table?” he asked.

“Certainly,” said the man; “that is, if the sculpture were of the right length and height.”

“Will you let me try to make one?” asked Antonio. “Perhaps I can make something that will do.”

The man laughed.

“Nonsense!” he cried. “Who are you, that you talk of making a sculpture on an hour’s notice?”

“I am Antonio Canova,” said the boy.

“Let the boy try what he can do,” said the other servants, who knew he was good at carving sculptures. And so, since nothing else could be done, the man allowed him to try.

On the kitchen table, there was a large square lump of yellow butter. Two hundred pounds*³ the lump weighed, and it had just come in, fresh and clean, from a farm on the mountain. With a kitchen knife in his hand, Antonio began to cut and carve this butter. Before they knew it, he had molded it into the shape of a crouching lion; and all the servants crowded around to see it.

“How beautiful!” ⁽⁴⁾they cried. “It is a great deal prettier than the sculpture that was broken.”

When it was finished, the man carried it to ⁽⁷⁾its place.

“The table will be much handsomer than I ever hoped to make it,” he said.

When the Count and his friends came in to have dinner, the first thing they saw was the yellow lion.

“What a beautiful work of art!” they cried. “None but a very great artist could ever carve such a figure; and how odd that he should choose to make it of butter!” And then they asked the Count to tell them the name of the artist.

“Truly, my friends,” he said, ^(x)“this is as much of a surprise to me as to you.” And then he called to his head servant, and asked him where he had found so wonderful a sculpture.

“It was carved only an hour ago by a little boy in the kitchen,” said the servant. This made the Count’s friends wonder still more; and the Count sent the servant to call the boy into the room.

“My boy,” he said, “you have done a piece of work of which the greatest artists would be proud. What is your name, and who is your teacher?”

“My name is Antonio Canova,” said the boy, “and I have had no teacher but my grandfather, who works cutting stone for beautiful buildings, and blocks for artists to carve wonderful sculptures.”

By this time, all the guests had crowded around Antonio. There were famous artists among them, and they knew that the boy was a genius. (X) They could not say enough in praise of his work. When at last they sat down at the table, nothing would please them more but that Antonio should have a seat with them. Once that was agreed upon, (Y) the dinner became a feast in his honor.

The very next day the Count sent Antonio an invitation to come and live with him. Antonio accepted his invitation. The best artists in the land were employed to teach him the art in which he had shown so much potential; but now, instead of carving butter, he shaped marble. In a few years, Antonio Canova became known as one of the greatest sculptors in the world.

- *1 chisel のみ(彫刻をする道具)
- *2 The Count 伯爵
- *3 two hundred pounds 200 ポンド(約 91 キログラム)

Adapted from "Antonio Canova" by James Baldwin. *Fifty Famous Stories Retold*, 1896, American Book Company. pp.61-62.

問 1 次の(1)~(6)の文が本文の内容と合致するように、下線部にあてはまる最も適切なものを選択肢 a ~ d から一つ選び、記号で答えなさい。 (6点)

- (1) Antonio got inspiration from _____ as he tried to make sculptures.
 - a. his grandfather's artistic ability
 - b. his grandmother's stories
 - c. a memory of happy days he spent with his late father
 - d. a memory of playing with the other boys from the town

- (2) Antonio went up to the Count's residence because his grandfather was _____.
 - a. going to arrange the dining room
 - b. going to cook for the grand dinner
 - c. invited as a guest to the grand dinner
 - d. invited to build a sculpture for the table

- (3) The servant who broke the sculpture said he didn't believe that _____.
- a. Antonio was able to make a sculpture for the table
 - b. Antonio's grandfather was able to make a sculpture
 - c. the Count would ever condemn his mistake
 - d. the Count would want the table to look the same
- (4) The other servants said, "Let the boy try what he can do," because they knew that _____.
- a. Antonio had been a good friend of the Count's
 - b. Antonio had made sculptures many times
 - c. Antonio's grandfather made great sculptures
 - d. Antonio's grandfather would help him
- (5) The sculpture of a lion on the table looked yellow because it was _____.
- a. carved from yellow rock
 - b. made of butter
 - c. painted yellow
 - d. shining in the light
- (6) The Count asked his head servant where he had found such a sculpture because the Count _____.
- a. found that his guests were surprised by its price
 - b. found that his guests were not very surprised
 - c. was just as surprised as his guests were
 - d. was surprised but not as much as his guests were

問2 本文中の下線部(ア)～(オ)が指す内容として最も適切なものを選択肢 a～d からそれぞれ一つ選び、記号で答えなさい。(10点)

- (ア) the trouble
- a. the man broke the sculpture for the dinner
 - b. the man made the Count very angry
 - c. the man was too busy in the dining room
 - d. the man was trembling with fear

- (イ) they
- a. the guests
 - b. the servants
 - c. the guests and the servants
 - d. the guests, servants, and the Count

- (ウ) its place
- a. the center of the living room
 - b. the center of the table
 - c. the entrance to the Count's home
 - d. the entrance to the kitchen

- (エ) this
- a. the Count found out the artist was a small boy
 - b. the Count found out what the sculpture was made of
 - c. the Count had a beautiful clay sculpture of a lion
 - d. the Count had a little artist among the servants

- (オ) them
- a. the guests
 - b. the servants
 - c. the guests and the servants
 - d. the guests, servants, and the Count

問3 下線部(X)の意味に最も近いものを選択肢 a～d から一つ選び、記号で答えなさい。(2点)

- a. They could not find enough good reasons to like his work
- b. They could not put a high enough price on his work
- c. They could not respect him enough while he was at work
- d. They could not say enough words admiring his work

問4 下線部(Y)の意味に最も近いものを選択肢 a～d から一つ選び、記号で答えなさい。(2点)

- a. The feast turned into a dinner to honor Antonio
- b. The feast turned into a dinner to honor Antonio's grandfather
- c. The feast was intended to honor a special guest
- d. The feast was intended to honor the Count

問5 伯爵の家で起こった出来事の後でアントニオがどうなったかについて、本文の内容と合致しないものを選択肢 a～d から一つ選び、記号で答えなさい。(2点)

- a. Antonio became an artist who could shape materials such as wood and marble.
- b. Antonio became such a great artist that he became known all over the world.
- c. Antonio had an excellent opportunity to learn from the best artists in the land.
- d. Antonio left his grandparents' home and lived with the Count.

問6 選択肢 A～G の出来事を本文で起こった順番に並べたとき、下記の①～④に入る記号を答えなさい。(8点)

(①) → F → (②) → B → (③) → D → (④)

- A. Antonio carved something in the shape of a lion.
- B. Antonio offered to make a new sculpture quickly.
- C. Antonio was invited to join the Count's dinner.
- D. Everyone invited to the dinner was surprised at Antonio's work.
- E. It turned out that a servant broke the marble sculpture.
- F. The servants in the kitchen heard something crash in the dining room.
- G. The servants were preparing the dinner.

2 次の英文を読んで、以下の各問に答えなさい。(30点)

Not Sure What You're Feeling? Journaling Can Help

[1] Writing a journal is like keeping a diary. You write about anything that happens in your life—daily or monthly, or any time you feel like writing. The term “journaling” could include a lot of different things, such as a list of birds you've seen in your neighborhood, a description of sights you saw on your last vacation, or notes you write down about the dream you had last night.

[2] However, this type of writing can also be a form of therapy. Professor J. Pennebaker has spent decades studying “expressive writing.” Expressive writing is a technique where people engage in deep and meaningful writing about a troubling^{*1} event. “Basically, if you are worried or bothered about something,” says Professor Pennebaker, “set aside some time to write about it for anywhere from five to twenty minutes a day, for one day, two days, maybe as many as five days.” Expressive writing has been tied to improvements in physical health, mental health, and immune^{*2} function. It has also been shown to improve memory for some college students.

[3] Don't worry if you're not exactly sure where to start. Journaling is actually perfect for those times when you can't pin down *what* you're feeling. “It's that great first step to opening up and learning who you are and what you believe in, how you feel, and how you see and understand the world,” says Ms. Rashawnda James, a licensed therapist, YouTuber,^{*3} and a big advocate of journaling.

⁽³⁾ [4] There are four tips that can help you get started writing about your feelings. First, you don't need to create a strict routine around journaling. Try starting small. “I would say start with five minutes whenever it's convenient,” recommends Ms. James. Professor Pennebaker only practices expressive writing when something is bothering him. Don't feel the need to force it—if you don't feel like journaling, don't! Once the practice becomes yet another thing you have to do, it becomes less helpful. People who have tried journaling really notice the benefits, according to Ms. James.

[5] Second, the key is to express your thoughts. Your journal doesn't need to be anything fancy. Don't be scared by beautifully illustrated journals—a dirty napkin and a pen work too! Technically, you don't even have to write. Professor Pennebaker has done informal studies where people could express themselves very well by writing with their fingers in the air. The critical thing, he says, is “that you translate this experience into words.” If you don't like to write, Ms. James recommends keeping a voice memo journal. “Just talk out loud, because some people are good at expressing themselves by speaking,” she says.

[6] Third, let yourself write about anything. Getting started can be overwhelming because you might feel uncomfortable while all these thoughts and ideas flow out. According to Professor Pennebaker, the key to understanding an issue through expressive writing is letting your feelings connect the dots for you. ⁽⁴⁾ “Sit down and explore your deepest thoughts and feelings about an issue,” he says, “You might tie it to other issues. For example, how does the issue relate to your childhood? What’s your relationship like with others right now?” Professor Pennebaker says you can write about the same topic every day, or you can choose to write about something completely different each time you sit down. “The only rule I have is once you start writing, write without stopping,” he says. “Don’t worry about spelling or grammar. It’s not going to be read by your high school English teacher!”

[7] Freely exploring your emotions might be harder for people who were raised in a culture that doesn’t reward *feeling* your feelings. Ms. James notes, “If you weren’t encouraged as a child to say, ‘This is how I feel about . . .,’ then it’s going to be even more difficult to write it down.” In these cases, Ms. James uses “feeling charts.” Feeling charts can help you identify what you’re feeling by presenting you with a group of words or images related to emotions. From there, you can complete statements like, “I feel sad/happy/angry about” As you learn how to tie what you’re feeling to a certain word, “it becomes easier to express it and write it down,” Ms. James says.

[8] Fourth, you look for different perspectives, not solutions or fixes. A journal isn’t a friend or a therapist or counselor—it’s not going to fix your problems. But it *will* help you find out more about yourself. Professor Pennebaker recommends not going into it with high expectations. ⁽⁵⁾ “You know, it’s kind of like when you’re in a new town, and you see a street that looks interesting. The best way to approach it is to say to yourself, ‘Hmm. I think I’ll go down this street and see what I find.’ But if you say, ‘I’m just going to look for new shoes and nothing else,’ you’re going to miss everything that’s on the street.”

*1 troubling わずらわしい

*2 immune 免疫(の)

*3 YouTuber ユーチューバー (ユーチューブのサイトに自作の動画を継続的に公開して広告収入を得ている人または組織)

Adapted from an online article by Andrew Limbong, “Not Sure What You’re Feeling? Journaling Can Help.” (June 11, 2020) Retrieved from <https://www.npr.org/2020/06/11/875054593/not-sure-what-youre-feeling-journaling-can-help>

問1 本文中の下線部(1)～(5)について、意味が最も近い語あるいは語句を選択肢 a～d の中から一つ選び、記号で答えなさい。(5点)

- (1) set aside
a. lose b. make c. produce d. think
- (2) pin down
a. come into b. figure out c. put off d. turn down
- (3) advocate
a. beginner b. opponent c. provider d. supporter
- (4) connect the dots
a. get down b. go on c. make sense d. run out
- (5) expectations
a. beliefs b. hopes c. inspirations d. motivations

問2 次の(1)～(5)の文を本文の内容に合致させるために、下線部に入る最も適切なものを選択肢 a～d の中から一つ選び、記号で答えなさい。(15点)

- (1) According to Paragraph [2], expressive writing can help _____.
a. make your dream come true
b. make your writing better
c. you when wild animals are around you
d. you when you are feeling stressed
- (2) According to Paragraph [3], _____.
a. journaling helps you understand who you are and what you believe in
b. journaling tells you how to solve any problems you might have
c. Ms. James became a popular YouTuber through journaling
d. Ms. James practiced journaling to become a licensed therapist
- (3) According to Paragraph [6], when writing, it is important to _____.
a. check your spelling and grammar to improve your journaling
b. continue expressing yourself without worrying about mistakes
c. remember your childhood so that you can feel more confident
d. sit down and focus on some of your high school relationships

- (4) According to Paragraph [8], journaling will _____.
- a. give you a better understanding of yourself
 - b. help you find better counselors for people in new towns
 - c. show you a quicker way to solve a problem
 - d. tell you a quicker way to find items you are looking for
- (5) According to the article, Professor Pennebaker thinks that using _____ is a good way to express yourself.
- a. a pair of new shoes
 - b. feeling charts
 - c. fingers in the air
 - d. voice memos

問3 次の(1)~(5)について、本文の内容に合致するものには○、合致しないものには×を記入しなさい。(10点)

- (1) One of the benefits of expressive writing is that it might improve your health.
- (2) When you start journaling, it is important to decide where to start.
- (3) One of the four tips for writing about your feelings is using pens on feeling charts.
- (4) Even if you are busy, you should write regularly until you solve your problem.
- (5) "Feeling charts" are used to help people who have difficulty expressing their emotions.

3 次の対話文を読んで、以下の各問に答えなさい。(10点)

Host: Welcome to *People at Play*, everyone's favorite radio show. This week we have been talking to people who have become popular because of their hobbies and interests. Let's meet today's guests.

Kirsten: Hi, my name is Kirsten, and I make videos and blog*¹ about fashion. It's called vlogging.*²

Dan: Hello, I'm Dan, and my hobby is fishing.

Host: Great. Welcome. So, Kirsten, you vlog about fashion. That isn't so un_____.
(1) but I understand you are becoming famous because your vlog is quite unique.

Kirsten: Well, . . . I have almost five hundred thousand followers.

Host: Five hundred thousand? (X) _____!

Kirsten: I know. It surprised me, too.

Host: How did you get so many people to follow you?

Kirsten: Well, I have been dressing up since I was a child. But watching people on the street really influenced my fashion sense. I have been vlogging about street style for about six years now, and people seem to like it because they can relate to the content. That makes me so happy.

Host: Have you discovered something new?

Kirsten: Definitely! Not everyone wants to look like a picture in a magazine. I mean, people seem to enjoy getting new ideas about how to make themselves look better without being a fashion model or wearing expensive clothes.

Host: That's understandable. . . . What's the name of your vlog?

Kirsten: *Morning Beautiful*.

Host: That s_____.
(2) cheerful.

Kirsten: Thanks, I want people to enjoy getting dressed in the morning.

Host: Great. Now, let's talk to Dan. Dan, you were on a popular t_____.
(3) show on Channel 11 about salmon fishing last week. Now you're a famous fisherman!

Dan: If you say so. It doesn't feel that way. I still go fishing alone.

Host: And where do you go?

Dan: I usually go fishing in mountain rivers. I'm afraid of the ocean, so I've never fished there. Instead, (Y) _____.

Host: That's pretty cool.

Dan: Actually, it's cold. Rivers are basically melted snow. That means I stand in the middle of a cold river all day.

Host: And you like this because ...

Dan: I'm very happy being outdoors and exploring nature. When you have been fishing for a while, you begin to notice the sun on the water, and the sound of birds. It's
 W_____.

Host: So it's all good. ...

Dan: A_____ly!

Host: Thanks Dan. Thanks Kirsten. Next week on our show we'll be talking to a dog trainer and a college student who volunteers at an animal shelter. Please join us right here. Same time, same p_____ for your favorite radio show ... *People at Play!*

*1 blog インターネットのブログ

*2 vlogging ブイログ(ビデオ画像をコンテンツにもつブログ)をすること

Adapted from *Smart Choice 3* (3rd edition), Oxford University Press, 2007. p.114.

問1 対話文中の空欄(1)~(6)に、与えられている文字を含む最も適切な英単語(1語)を書きなさい。ただし一つの下線には一つの文字が入る。 (6点)

(1) un_____

(2) s_____

(3) t_____

(4) w_____

(5) A_____ly

(6) p_____

問2 対話文中の下線部(X)に入る最も適切な表現を、選択肢 a ~ d から一つ選び、記号で答えなさい。 (2点)

(X)

- a. That's expensive
- b. That's fashionable
- c. That's impressive
- d. That's inevitable

問3 対話文中の下線部(Y)に入る最も適切な表現を, 選択肢 a ~ d から一つ選び, 記号で答えなさい。(2点)

(Y)

- a. I don't like fishing in the river during the winter
- b. I finally overcame my fear of the ocean the other day
- c. I have a talent for finding rivers with plenty of fish
- d. I realize fishing in the ocean during the winter is OK

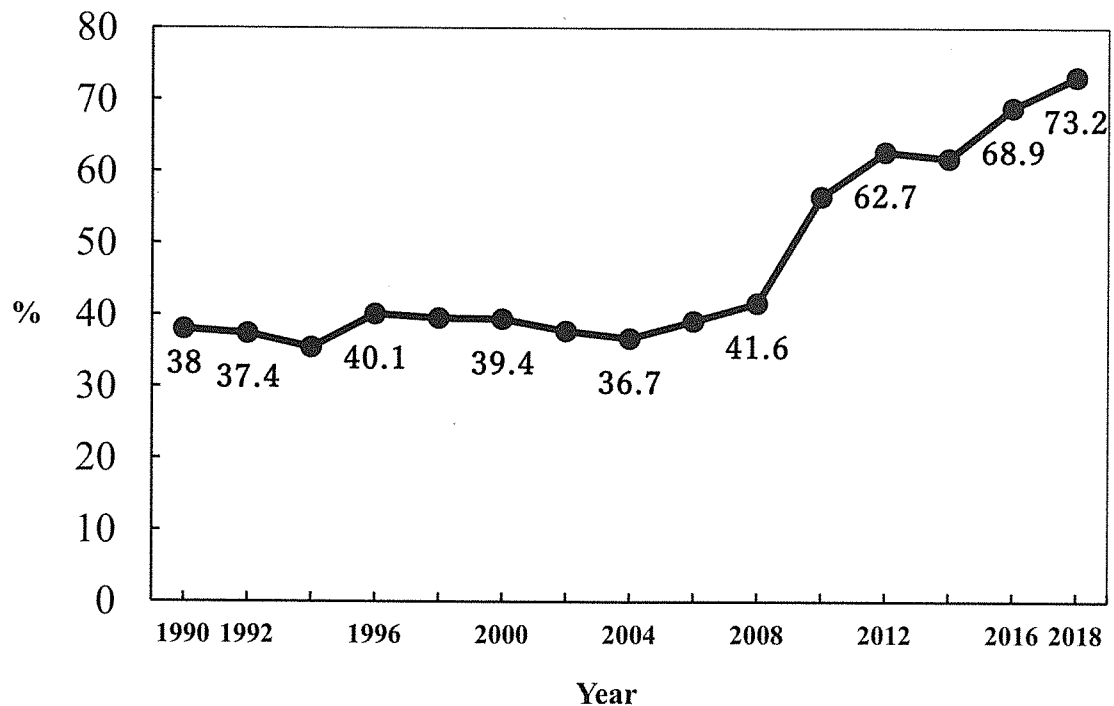
4 次のグラフは、日本の大学生全体で、日常的にアルバイトをしている者の割合が、1990年から2018年の期間にどのように推移しているのかを表したものである。

このグラフから、日本の大学生のアルバイトについてどのような傾向があることがわかりますか。また、それは良い傾向だと思いますか。良くない傾向だと思いますか。これらについて、あなたの考えと、そう考える理由を150語程度の英語で書きなさい。

なお、文法や綴りも採点の対象となるので注意すること。

(30点)

Percentage of College Students Working Part-Time (1990-2018)



出典：「平成30年度学生生活調査結果」https://www.jasso.go.jp/about/statistics/gakusei_chosa/_icsFiles/afieldfile/2020/03/16/data18_1.pdf (独立行政法人日本学生支援機構, 2020年3月)より転載。一部改変。

