1	Read the passage below and then answer the questions 1-6 about it. Boxes () in the passage indicate missing information. Choose the most appropriate answers based on what is stated or implied in the passage.						
	We begin our discussion will change. Figure 1 shows changed over the last 100 y were either farmers or farm a mere one percent of the	how the nature of emp ears. In 1910, 1 workers, but now thes	loyr of e oc	nent in the US has American workers cupations make up	Figure 1: Compo		of Employment 910 • 2000 32%
	service workers to these jobs	s accounted for 2	of	US employment ir	laborere	4%	9%
	1910. By the year 2000, dramatically with 3 c	the employment si f US jobs becoming off	tuat	ion had changed	L		7%
	and managerial. Looking for					%	, .a
	responds to the rise of info					4%	24%
	robotics and Artificial <1>In and the impact of an ageing		viro	nmental concerns	' Managerial	3%	27%
	Over time, the structu					5% 1	0% 15% 20% 25% 30% 35%
	changes in response to the demand. Some sectors fall de 40 percent of US GDP* and in machinery and fertilizers'	ramatically. Consider, f by 2013 was only one p	or e perc	xample, the agricu ent. This was beca	ltural sector, whi iuse of technolog	ical ii	mprovements, particularly
	However, while the populat supply exceeded demand an production and the laying of	ion became richer, the d food prices fell. The r	ir d esu	emand for food di lt of lower prices v	dn't increase pro	porti	onally to their income, so
	Other sectors rose dram 1929 to around 65 percent is more services. The leisure \underline{C}	atically. 6 agricul n 2013. This shift is ex	ltur plai	e, the service secto ined by the fact th	at as people got:	riche	
	so did the leisure industry, w sector, where productivity in substantially increase the p	creased substantially, p productivity of a yoga	orod inst	luctivity in the leis cructor or a haird	ure industry tendresser? So rising	ded n ; dem	ot to increase—how do you and wasn't met by rising
	productivity, and therefore t with greater employment, co Such changes are a histo	mbined to substantial	ly in	crease the share o	f services in tern	ns of (
	will experience more transit One factor to consider is economy. Greater numbers of	s the impact of demogr	aph	y* on jobs. As popt	ulations age, this	s has	a substantial effect on the
	example, it is likely that me that the service sector will s	dical research focused hift towards healthcare	on i	long life and bioen d service provision	gineering will be 	sign	ificant growth sectors and es and the relative size of
	different sectors. We are aborenergy prices rise, then their true of food supply, for whengineering and health concommercial importance of w	out to experience substree will be significant in ich there is an expecterns. Growing water sater efficiency, provision	anti inov tatio hori n, a	ial shifts in energy vations in energy c on of radical inno tages will also lead nd recycling.	provision and, in provision and resolvation, especially to major changes	f ene urce y in es in	rgy scarcity continues and conservation. The same is combination with genetic pricing and growth in the
	Similarly, concerns about This, in turn, will lead to sub- reduction, capture, and substitution, capture, and substitution.	stantial shifts in value	and	l the rise of new sec	ctors, new firms,		ely to lead to carbon taxes. ew technologies, as carbon
	< <notes*>> GDP = Gross Domestic Product fertilizers = chemicals or natur demography = the composition</notes*>	al substances added to soil	l to 1	nake plants grow bett	er		
	1. 1 - 3 Use data from Figure 1 to choose the most appropriate expressions.						
	① nearly a tenth⑤ approximately a third⑨ about two-thirds	② exactly a tent ⑥ just over a th ⑩ exactly two-th	ird	3 less than 7 a little ur s 1 almost th		(8) j	nore than a quarter ust over half over three-quarters
	2. Which is the most stresse	d syllable in each word	12				
	4 <1>Intelligence	in-tel-li-gen ① ② ③ ④					
	5 <2> industry	in-dus-try ① ② ③					
	3. Choose the most appropr	iate answers.					
	6 ① Instead of 7 ① drawing 8 ① which 9 ② is	② According to ② governing ② in which	③ ③	In contrast to growing to which will	4 In relation w yielding whose	ith	S As regard toproducingwhathas

4.	According to paragraph 2, which TWO reasons best explain why the agricultural sector's contribution to GDP fell dramatically?
	① Productivity increased. ② The demand for food fell. ③ The population decreased. ④ People had less income. ⑤ Supply was greater than demand. ⑥ Many workers lost their jobs.
5.	Which ONE of the following is NOT mentioned as a sector that is likely to change?
	① healthcare ② energy provision ③ food supply ④ transportation ⑤ water services ⑥ carbon management
6.	What is this passage mostly about? Choose ONE answer.
	① job losses due to technology ② emerging environmental issues ③ changes across economic sectors ④ the need for higher GDP ⑤ impact of an ageing population ⑥ importance of sustainability in new sectors
Re in	ad the passage below and then answer the questions 1-8 about it. Boxes () in the passage indicate missing ormation. Choose the most appropriate answers based on what is stated or implied in the passage.
ci	The Alamo Drafthouse Cinema in Austin, Texas, doesn't allow you to use phones once the film begins. The glow of the een disturbs the audience's cinematic experience, and the Alamo Drafthouse is the type of place where people respect ematic experience. Most movie theaters, of course, politely ask the audience to put 13 their phones, but this ricular movie theater takes this prohibition very seriously. Here's their official policy, taken from their website:
	We have zero tolerance* for talking or cellphone use of any kind during films. We'll kick you out, promise. We've got backup.
co th	We'll kick you out, promise. We've got backup. This policy is remarkable in part because it's so exceptional in the movie business. The standard cinema complex has impletely given up on the idea that people can make it through a film without using their phones. Some are even insidering formalizing this retreat. "You can't tell a 22-year-old to turn off their cellphone," said the CEO* of the AMC eater chain in a 2016 interview with Variety magazine. "That's not how they live their lives." He then revealed that the impany is considering relaxing 1> their existing (though largely ignored) cellphone ban.
ecth co ov an fo th di	We'll kick you out, promise. We've got backup. This policy is remarkable in part because it's so exceptional in the movie business. The standard cinema complex has impletely given up on the idea that people can make it through a film without using their phones. Some are even insidering formalizing this retreat. "You can't tell a 22-year-old to turn off their cellphone," said the CEO* of the AMC eater chain in a 2016 interview with Variety magazine. "That's not how they live their lives." He then revealed that the impany is considering relaxing (1) their existing (though largely ignored) cellphone ban. The failed fight against cellphones in movie theaters is a specific consequence of a more general shift that's occurred ear the past decade: the transformation of the cellphone from an occasionally useful tool to something we can never be eart 14. This rise of the cellphone as a vital attachment is supported by many different explanations. Young people, example, worry that a disconnection, even if only temporary, might lead them to miss 15. on something better at they could be doing. Parents worry that their kids won't be able to reach 12 them in an emergency. Travelers need rections and recommendations for places to eat. Workers fear the idea of being both needed and unreachable. Lastly,
over an approximately approxim	This policy is remarkable in part because it's so exceptional in the movie business. The standard cinema complex has impletely given up on the idea that people can make it through a film without using their phones. Some are even usidering formalizing this retreat. "You can't tell a 22-year-old to turn off their cellphone," said the CEO* of the AMC eater chain in a 2016 interview with Variety magazine. "That's not how they live their lives." He then revealed that the impany is considering relaxing 10 their existing (though largely ignored) cellphone ban. The failed fight against cellphones in movie theaters is a specific consequence of a more general shift that's occurred er the past decade: the transformation of the cellphone from an occasionally useful tool to something we can never be art 14. This rise of the cellphone as a vital attachment is supported by many different explanations. Young people, example, worry that a disconnection, even if only temporary, might lead them to miss 15 on something better at they could be doing. Parents worry that their kids won't be able to reach 15 on something better at they could be doing. Parents worry that their kids won't be able to reach 15 on something better excitons and recommendations for places to eat. Workers fear the idea of being both needed and unreachable. Lastly, the extra being bored. What's remarkable about these concerns is how recently we started really caring about them. People born before the d-1980s have strong memories of life without cellphones. All of the concerns listed above still existed 16 theory, to one worried much about them. Before I had my driver's license, for example, if I needed someone to pick me upon school after sports practice, I'd use a payphone. Sometimes my parents were home, and sometimes I had to leave a ressage and hope they got it. Getting lost and asking for directions was just a regular part of driving in a new city, and t really a big deal—learning to read maps was one of the first things we all did after learning to dri
ccc the ccc over a property of the ccc over a pr	This policy is remarkable in part because it's so exceptional in the movie business. The standard cinema complex has impletely given up on the idea that people can make it through a film without using their phones. Some are even usidering formalizing this retreat. "You can't tell a 22-year-old to turn off their cellphone," said the CEO* of the AMC eater chain in a 2016 interview with Variety magazine. "That's not how they live their lives." He then revealed that the meany is considering relaxing (1) their existing (though largely ignored) cellphone ban. The failed fight against cellphones in movie theaters is a specific consequence of a more general shift that's occurred exthe past decade: the transformation of the cellphone from an occasionally useful tool to something we can never be east 14. This rise of the cellphone as a vital attachment is supported by many different explanations. Young people, example, worry that a disconnection, even if only temporary, might lead them to miss 15. on something better at they could be doing. Parents worry that their kids won't be able to reach (2) them in an emergency. Travelers need rections and recommendations for places to eat. Workers fear the idea of being both needed and unreachable. Lastly, eryone secretly fears being bored. What's remarkable about these concerns is how recently we started really caring about them. People born before the d-1980s have strong memories of life without cellphones. All of the concerns listed above still existed 16. theory, to no one worried much about them. Before I had my driver's license, for example, if I needed someone to pick me up on school after sports practice, I'd use a payphone. Sometimes my parents were home, and sometimes I had to leave a sesage and hope they got it. Getting lost and asking for directions was just a regular part of driving in a new city, and t really a big deal—learning to read maps was one of the first things we all did after learning to drive. Parents were mortable 17 the idea that when they were out for
over the control of t	This policy is remarkable in part because it's so exceptional in the movie business. The standard cinema complex has impletely given up on the idea that people can make it through a film without using their phones. Some are even isidering formalizing this retreat. "You can't tell a 22-year-old to turn off their cellphone," said the CEO* of the AMC exter chain in a 2016 interview with Variety magazine. "That's not how they live their lives." He then revealed that the inpany is considering relaxing their existing (though largely ignored) cellphone ban. The failed fight against cellphones in movie theaters is a specific consequence of a more general shift that's occurred extended the transformation of the cellphone from an occasionally useful tool to something we can never be extended to the cellphone as a vital attachment is supported by many different explanations. Young people, example, worry that a disconnection, even if only temporary, might lead them to miss 15 on something better at they could be doing. Parents worry that their kids won't be able to reach 15 on something better at they could be doing. Parents worry that their kids won't be able to reach 15 on something better at they could be doing. Parents worry that their kids won't be able to reach 15 on something better excitons and recommendations for places to eat. Workers fear the idea of being both needed and unreachable. Lastly, eryone secretly fears being bored. What's remarkable about these concerns is how recently we started really caring about them. People born before the d-1980s have strong memories of life without cellphones. All of the concerns listed above still existed 16 theory, to no one worried much about them. Before I had my driver's license, for example, if I needed someone to pick me up on school after sports practice, I'd use a payphone. Sometimes my parents were home, and sometimes I had to leave a sesage and hope they got it. Getting lost and asking for directions was just a regular part of driving in a new city, and treally a

2

"See, you didn't hurt me." In an article she wrote about her experience, King listed several "inconveniences" of life without a phone, including the need to look up maps in advance before heading to a new destination, and the slightly increased complexity of talking with her family (which she did over Skype on her computer). She also experienced a small number of major inconveniences, such as the time she was stuck in the back of a taxi, running late for a meeting with her boss, desperately hoping to find a Wi-Fi signal from a nearby Starbucks on her iPad so she could send him a note. However, for the most part, the experience was less drastic than she had feared. Indeed, as she writes, some of the things that had originally concerned her about post-cellphone life "were surprisingly easy," and when she was finally forced to buy a new phone (a new job required it), she actually felt anxious about the return to being constantly connected.

The purpose of these observations is to emphasize the following point: the urgency we feel to always have a phone with us is overstated. To live permanently without these devices would be needlessly inconvenient, but to regularly spend a few hours away from them should not be an issue.

a i	few hours	away from them	should not be an i	issue.			
1		> willingness to accept f executive officer	somebody or somet	hing; patience			
1.	13 -	Choose t	he most appropri	ate answers.			
	① out ⑦ in	② by ⑧ for	3 over 9 away	4 from (1) of	n ⑤ on ① at	6 off 12 with	
2.	18	What does <1> the	<u>ìr</u> refer to? Choos	e ONE answer.			
	① Alame ⑤ people ⑨ cellph		ma ② movi ⑥ film ⑩ CEO	e business	③ standard cin ⑦ this retreat ⑪ AMC theate:		4 the idea8 a 22-year-old12 Variety magazine
3.	19	What does <2> ther	n refer to? Choose	e ONE answer.			
	1 cellph 5 explai 9 their	nations	2 movie theater 6 young people 10 travelers	🧑 a di	ful tool sconnection ections and recomi	mendations	4 a vital attachment parents workers
4.	20 taken fr		tence was taken f	from the passage	. Which location i	indicated by ≪	(① ≫ - ≪ ⑤ ≫ was it
	«	What I do want to	emphasize, howe	ever, is that mos	t of this improven	ient is minor.	>
5.	Choose t	he most appropria	ite answers.				
	21 22 23	① displays ① spends ① struck	2 describes 2 spent 2 damaged	3 attracts 3 spending 3 approached	4 demonst 4 to have 4 figured o	spent 🕭 t	emerges to spend pointed out
6.	24	Choose the most a	appropriate answ	er to complete tl	ne following stater	nent.	
	The aut	hor discusses the A	Alamo Drafthouse	e Cinema cellpho	one policy in order	· to	,
	2 expla 3 critic 4 expre	light that people in tin how using cellp tize people in their ess the idea that it nasize that cinema	phones in a movie 20s for not follow is difficult to sto	theater can dis- ving rules of any p people from us	turb the movie exp kind regarding u sing their cellphon	se of cellphone	es
7.	25	According to para	graph 4, why was	s the author able	to read maps? Cl	100se ONE ans	swer.
	② He w③ He di④ It wa	s required to get a as often late getti id not like asking s s a common skill t id not like using a	ng to places. strangers for dire to learn at the tim				
8.	26	Which ONE of the	e following is TRU	JE of Hope King	's experience of lif	fe without a ce	llphone?
	2 She l	earned how to find and some difficulty ost her job for beir started to spend m	contacting her fanglate to meeting	amily. gs.			

(5) She continuously felt anxious without it.

Read the passage below and then answer the questions 1-9 about it. Boxes () in the passage indicate missing information. Choose the most appropriate answers based on what is stated or implied in the passage.

Why does (1) alternating studying and testing have such positive effects? Because it uses one of the most effective strategies that educational science has discovered—the spacing out of training sessions. This is the golden rule: it is always better to spread out training periods rather than cram* them into a single session. The best way to ensure remembering something in the long term is with a series of study periods, scattered with tests and spaced at increasingly larger intervals.

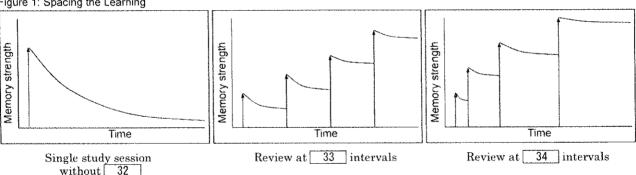
Decades of psychological research show that if you have a fixed amount of time to learn something, spacing out the lessons is a much more effective strategy than grouping them. The distribution of learning over several days has a <2> tremendous effect. Experiments show that you can multiply your memory by a factor of three when you review at regular intervals, rather than trying to learn everything at once. The rule is simple: fifteen minutes of work every day of the week is better than two hours on a single day per week.

Why is the spacing strategy so (3) efficient? Brain imaging shows that cramming the problems into a single session decreases the brain activity they could bring about, perhaps because repeated information gradually loses its freshness. Repetition also seems to create a false impression of knowledge, an overconfidence due to the presence of information in working memory. The knowledge seems available. We have it in mind, so we do not see the point of working any harder. On the other hand, spacing out the learning increases brain activity. It seems to create an effect of "desirable difficulty" by prohibiting simple storage in working memory, and thus forcing the relevant circuits to work more.

What is the most effective time interval between two repetitions of the same lesson? A strong improvement is observed when the interval reaches twenty-four hours-probably because sleep plays a central role in enhancing what we learn. Nevertheless, American psychologist Hal Pashler and his 43 colleagues have shown that the most effective interval depends on the desired duration of the memory. For example, if you need to remember the information for only a few days or weeks, then it is ideal to review it every day for about a week. If, on the other hand, knowledge must be maintained for several months or years, the interval between reviews should be extended accordingly. The general rule is to review the information at intervals of approximately 20 percent of the desired memory duration—for instance, review after every two months if you want a memory to last about ten months. The effect is substantial. A single repetition of a lesson at a delay of a few weeks triples the number of items that can be recalled a few months later!

To keep the information in memory as long as possible, it is best to gradually increase the time intervals themselves. Start with reviews every day, then review the information after a week, a month, then a year. This strategy (5) guarantees peak memory at all points in time. Figure 1 below shows you why. Each review reinforces learning. It refreshes the strength of mental representations and helps fight the expanding forgetfulness that characterizes our memory. Above all, the spacing out of learning sessions seems to select, out of all the available memory circuits in our brain, the one with the slowest forgetting curve, that is, the one that projects the information farthest into the future.





Indeed, we have been wrong about memory. It is not a system which is oriented toward the past, but one whose role is to send data to the future, so that we may later access c6 it. By repeating the same information several times, at long intervals, we help the brain convince itself that this information is valuable enough to be delivered to our future self.

Hal Pashler draws several practical lessons from this research. First, learning always benefits from being spread over several sessions. Second, for school topics, reviewing after a few days or weeks is not enough. If you want to memorize something in the long run, you should review it again after an interval of at least a few months. From this perspective, we have to rethink the entire organization of textbooks. Most of them are organized into chapters that focus on a specific topic and are followed by questions and problems that focus only on that lesson. This organization has two negative consequences. The lessons are not reviewed regularly or with sufficient spacing, and the complexity of exercises is reduced. This happens because students do not have to determine for themselves what knowledge or strategies should be used to 36 a given problem. Experiments show that it is better to mix all sorts of different problems, instead of limiting oneself to the most recent lesson, in order to regularly put all of one's knowledge to the test.

What about finals or end-of-year exams? The science of learning suggests that they are not ideal because they encourage last-minute studying rather than regular practice. Nevertheless, they are still a useful test of acquired knowledge. Last-minute studying is not necessarily ineffective. 37 that the student has already made efforts to learn in the preceding months, intense study just before an exam can refresh the knowledge in memory and will help it last. However, a regular review of knowledge, year after year, is likely to yield even greater benefit. Short-term exams, which focus only on what was learned in the preceding weeks, do not guarantee long-term memory. <1> A full review covering the entire course from the beginning of the year works much better.

What is the point—you may be asking—of students studying the same things over the course of the school year? Why make them repeat an exercise that they have already completed several times? If they get perfect scores, will they learn

anything at all? Of course they will. The benefit of feedback is not limited to mistakes or problems that students get wrong. On the contrary, receiving feedback improves memory even when the right answer was chosen. Why? Because as long as knowledge is not perfectly mastered, the brain will continue to learn, even if only weakly. As long as there is uncertainty, error signals will continue to spread in the brain. The difference between the initial low-confidence answer and the subsequent 100-percent-certain information acts as a useful feedback signal. It indicates a virtual error that we could

wi	ave made and from which we can therefore learn. This is why overlearning is always beneficial. 38 our knowledge is absolutely certain, reviewing and testing it ill continue to improve our performance, especially in the long run. Moreover, repetition has other benefits for the brain, automates our mental operations until they become unconscious.
<<	NOTES*>>
CI	ram = to force too many things into a small space
1.	Choose ONE answer that is closest in meaning.
	27(1) alternating(1) adjusting(2) shifting(3) keeping up with(4) doing in turns(5) branching off28(2) tremendous(1) massive(2) exhausting(3) concluding(4) delightful(5) attractive
2.	Identify the most stressed vowel in the following words, and choose ONE word for each that has the same vowel pronunciation.
	29 (3) efficient (4) colleagues (5) guarantees
	① heat ② sit ③ wet ④ cat ⑤ bird ⑥ cut ⑦ food ⑧ book ⑨ stop ⑩ stay ⑪ sky ⑫ old
3.	32 - 34 Some words are missing under Figure 1. Choose the most appropriate words.
	① tests ② increasing ③ strong ④ review ⑤ regular ⑥ common ⑦ memory ⑧ forgetting
4.	What does 6 it refer to? Choose ONE answer.
	① memory ② system ③ the past ④ one ⑤ role ⑥ data ⑦ future
5.	Choose the most appropriate answers.
	36 ① tell ② speak ③ address ④ argue ⑤ dispute 37 ① As long as ② Provided ③ As though ④ Regarding ⑤ Regardless of 38 ① While ② By ③ During ④ As ⑤ Until
6.	39 For <7> A full review, find the MAIN VERB of the sentence.
	① full ② review ③ covering ④ entire ⑤ course ⑥ beginning ⑦ works ⑧ better
7.	Which ONE of the following is NOT TRUE of a spacing strategy for studying?
	 It has been proven to be more effective. It creates a feeling of overconfidence. It increases brain activity. It relies less on working memory.
8.	A student wants to take an important exam 5 months (20 weeks) from now. According to paragraph 4, what is the most effective time interval between two repetitions of the same information?

1 twenty-four hours 2 one week 3 two weeks 5 four weeks 6 five weeks 4 three weeks

9. 42 Why does the author suggest that we have to rethink the entire organization of textbooks?

- Choose THREE answers.
 - ① Textbooks often focus on a single topic in each chapter. 2 It takes at least a few months to completely review a textbook.
 - 3 The questions asked in a textbook are usually only about a specific topic.
 - 4 There is no opportunity to regularly review previous topics.
 - 5 The exercises in the textbook are often too complex.
 - 6 There are not enough topics covered in most textbooks.