

佐賀大学

平成 23 年度

入 学 者 選 抜 試 験 問 題

一般入試前期日程試験(医学部医学科)

総 合 問 題 I

注意事項

- 1 試験開始の合図があるまで、「問題冊子」「解答用紙」は開いてはいけません。
- 2 総合問題 I は、「問題資料」及び「解答用紙」からなり、枚数は次のとおりです。

問題資料 医・資料 1 : 5 ページ
(下書き用紙として、白紙が 8 ページついています)

解答用紙 医・解答 1 表 紙 : 1 枚
解答用紙 : 4 枚

- 3 「解答用紙」の表紙に受験番号と氏名を記入し、さらに「解答用紙」1 枚毎に受験番号を記入してください。
下書き用紙として、「問題冊子」の白紙を使用してください。
- 4 試験終了後、「解答用紙」は置いて退出してください。「問題冊子」は持ち帰ってください。

総合問題Ⅰ（医学科一般入試前期日程試験）

問 題 資 料

医・資料 1 : 5 ページ

これは、欧米で今もなお活躍中の心理カウンセラーが書いたエッセイである。

Left with a small child by her husband, Cinzia felt alone and vulnerable¹. She had stomach trouble, and her general health had been seriously damaged by years of too many tranquilizers². She felt overwhelmed³ by crowds, and every time she entered a department store she was overcome with anxiety. The future looked so frightening to her that at age thirty-two she didn't want to live anymore.

When I first met Cinzia she looked pale, and her eyes revealed a sensitivity which had been badly hurt by contact with a reality too rough for her feelings. An image rising up from the depths of her being clearly described what she felt: "I'm in a dark tunnel. Its walls are black and the ceiling is low. At first the tunnel seems completely blocked, but I see an exit in front of me. But no one is waiting for me there, and this (あ) me from coming out of the tunnel. I turn round and round inside the walls, with my ten thousand thoughts of despair." Another phrase was even more revealing: "The will doesn't exist in me. I'm being carried along by this gray everyday life, with (1) regret for what might have been. Why has everything been swept away?"

¹ vulnerable 傷つきやすい

² tranquilizers 精神安定剤

³ overwhelmed 圧倒される

I believe it's a black destiny which has always annoyed me.”

Cinzia's self-diagnosis was correct: her will was nonexistent. Or, more precisely, she hadn't yet discovered it. Since she lacked the (い) to determine her own life, she felt a victim of “black destiny.” Having never learned how to use her autonomy, she felt damaged. Brought up to deny her personal power, she felt lifeless.

(ア) Cinzia's situation brings us to consider a general principle: whenever the will of an individual is ignored or violated in a consistent and enduring way, pain and illness arise. And, because the will is quite close to our self, the wound goes all the way to our core when the will is broken.

Despite many obstacles, the discovery of the will is quite an elementary experience. If we want to facilitate this process, we can start in the simplest of all ways: we can discover our will by using it. Each moment offers such an opportunity; if we look at it that way, life becomes a laboratory for experimenting with and developing our will. Here are (2) several ways of activating it in various situations of everyday life: do something you have never done before — make a plan and then follow it — say no when it is right to say no, but much easier to say yes — act contrary to all expectations — begin, at once, an action you would prefer to postpone — and, eliminate something

unnecessary from your life.

Any action can be changed into an exercise of will, if it isn't done from habit or experienced as duty. Once we have discovered our own will, it (う) us to perform further acts of will. That is to say, the will produces the next will.

Don't imagine, though, that things always run so smoothly. We may start performing these exercises but forget them the next day; on the third day they may seem to be of no use; and at a still later date we may like them again and want to start all over.

(イ) A client of mine, at a certain point in this process, once remarked, "Now, whenever I try to perform acts of will, I just can't do them. Something in me rebels against them." This was a signal that he had done too much and needed to take a break. Acts of will must be done without yielding to the temptation of doing too many at a time.

In Cinzia's case this process took several months. She had first come to see me during the darkest days of winter. With the arrival of spring, however, she showed the first buds⁴ of determination, although her new tendencies were still mixed with old ones. She wrote then in her diary: "I want to learn to live alone, without thinking about a future which worries me, about my boring job, or about aging without a partner. Ahh,

⁴ buds 芽

spring is near! I wish to dive into the sun and feel the warmth, inviting me to live —
Does hope still exist? In fact, I don't have any hope in me.”

In this (え) we can see the birth of her clear determination accompanied by the ups and downs of her emotion. She kept working on herself in the midst of her repeated difficulties until, one day, a further change occurred. At that time she wrote in her diary: “I want to love. I want to be available to others. I want to get out of this severe loneliness. And most of all, I want to be a person.”

During this period, she came regularly to see me. So, I knew that a deep discovery of the will was lying ahead of her, but I didn't know when or how she would actually get to it. Anyway, she succeeded. She wrote: “I tried in all ways to release my will. Then the will came — I don't even know how. One day I just found myself able to do everything I wanted. I became aware that I was throwing my life away. I wasn't living, I was destroying myself. And here the will to live came in. It was not the will to live because I had a family, but the will to live for my own sake, to show myself that I was a person who, faced with life, had every chance of living without killing herself.”

The last time I saw Cinzia, she told me that she still felt lonely often, but that this didn't stop her from making plans for a new life, such as leaving her job and finding

some activity in which she could help others. She wanted to be a nurse. She showed me pictures of her child, who, as a (お) of the depression in their home, used to be lifeless and wouldn't play with other children. Now the child looked strong and happy.

At this point, however, a doubt may appear. "This is all fine and nice," one may say, "but the amount of toughness associated with exercising the will makes me wonder if I wouldn't become too rigid. I want to live without trying so hard, without the constant pressure of controls. So any talk of willpower causes my suspicion." The point I should emphasize here is that the experience of your real will shouldn't be confused with such harsh self-restraint. (3)When you try too hard, your will is controlled or distorted⁵ by a feeling or a desire which originally doesn't exist in the center of yourself. Your true willpower usually comes from the core of yourself, without any useless effort or blind push.

("The Will" by Piero Ferrucci from *What We May Be: Techniques for Psychological and Spiritual Growth Through Psychosynthesis* [NY: Tarcher/Penguin, 2004, pp.85-95]

より一部を改変して引用)

⁵ distorted ゆがめられる

受験番号		氏 名	
------	--	-----	--

総合問題Ⅰ（医学科一般入試前期日程試験）

解 答 用 紙

医・解答 1 : 4 枚

問題資料 医 1 を読み、次の問いに答えなさい。

問 1 (あ) ～ (お) に入る最も適切な語を、次の中から一つ選び、番号で答えなさい。

(あ) : 1 convinces 2 tells 3 finishes 4 prevents

(い) : 1 reluctance 2 life 3 risk 4 capacity

(う) : 1 exposes 2 enables 3 accepts 4 makes

(え) : 1 theory 2 hypothesis 3 ignorance 4 contradiction

(お) : 1 consequence 2 denial 3 solution 4 condition

(あ) _____ (い) _____ (う) _____ (え) _____ (お) _____

問 2 下線部 (1) の意味を文脈から読み取り、日本語で具体的に説明しなさい。

問 3 下線部 (2) について、著者が勧めていること全てを、日本語で書きなさい。

問 4 下線部 (ア) (イ) をそれぞれ日本語にしないで。

(ア) _____

(イ) _____

問 5 次の英文が、問題資料の内容と一致している場合は○を、一致していない場合は×を解答欄に書き入れなさい。

- 1: The “tunnel” image in Cinzia’s description seems to be in sharp contrast to the “black destiny” image in her another description.
- 2: When the author met Cinzia for the first time, she was almost reviving her own will in herself.
- 3: The author denies that the ways we discover our own will are basically limited.
- 4: One of the most valuable parts of this essay seems to be the author’s detailed explanation of why Cinzia could discover her will at last.
- 5: The will to live which finally came to Cinzia was not equally directed toward her child.
- 6: The last time the author met Cinzia, she was already picturing a job which would be helpful to make her dream come true.
- 7: The “harsh self-restraint” in the last paragraph of this essay seems to be “controlled or distorted by a feeling or a desire which originally doesn’t exist in the center of yourself.”
- 8: This essay seems to recommend imitating Cinzia’s “harsh self-restraint.”

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____

受験番号	
------	--

医·解答 1-4

問6 下線部(3)についてのあなたの考えを、英語で論じなさい。

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.